

Ann Hamilton

Born in Lima, Ohio, 1956

Resides in Columbus, Ohio

Education

- 1985 MFA, Sculpture, Yale University School of Art, New Haven, CT
1979 BFA, Textile Design, University of Kansas, Lawrence, KS
1974-1976 St. Lawrence University, Canton, NY

Teaching

- 2021-present Professor Emeritus, Department of Art, The Ohio State University, Columbus, OH
2011-2021 Distinguished University Professor, Department of Art, The Ohio State University, Columbus, OH
2016-2017 William and Stephanie Sick Distinguished Visiting Professor, School of the Art Institute of Chicago, Chicago, IL
2001-2011 Professor, Department of Art, The Ohio State University, Columbus, OH
1985-1991 Assistant Professor, University of California, Santa Barbara, CA

Commissions & Public Projects

- 2025 *Guests*, Seattle Waterfront Project, City of Seattle, Seattle, WA
2024 *LIFE with LIFE*, Oregon Percent for Art Program, Cordley Hall renovation, University of Oregon, Corvallis, OR
A HOUSE TO HOLD THE FUTURE, General Services Administration, Des Moines U.S. Courthouse, Des Moines, IA
2023 *over-under-over*, Los Angeles County Metropolitan Transportation Authority, Grand Avenue/Bunker Hill Station Entry, Los Angeles, CA
Kahnop • To Tell a Story, The Stuart Collection, University of California San Diego, La Jolla, CA
2022 *A SONG FOR WATER*, Destination Medical Center, Peace Plaza, Mayo Clinic, Rochester, MN
2021 General Services Administration Percent for Art program, Alexandria Bay Land Port of Entry Border Crossing Station, Thousand Islands, NY, in collaboration with lead architect Thom Mayne and Morphosis
2018 *CHORUS*, World Trade Center Station, Mass Transit Authority, New York City, NY
2017 *ONEEVERYONE*, Dell Medical Center, The University of Texas at Austin, Austin, TX
2015 *ONEEVERYONE*, George Warren Brown School of Social Work, University of Washington, St. Louis, MO
2014 Institute of Arts and Sciences, University of California, Santa Cruz, Santa Cruz, CA, in collaboration with Jensen Architects, semi-finalist
2013 Ohio Statehouse Holocaust Memorial, Ohio Arts Council, Columbus, OH, semi-finalist
2011 *VERSE*, Ohio Percent for Art Program, The William Oxley Thompson Memorial Library, The Ohio State University, Columbus, OH
2010 *ground*, Pembroke Hall renovation at Brown University, architect Toshiko Mori
2008 Greater Des Moines Public Art Foundation, Des Moines Central Public Library, Des Moines, IA (unbuilt)
2007 Steve Oliver Ranch, Alexander Valley, CA, Private commission
2004 The Public Art Project of Puerto Rico, Cabo Rojo Lighthouse, San Juan, Puerto Rico
LEW wood floor, Seattle Central Library, Seattle, WA
Teardrop Park, Battery Park City Authority, New York, NY, in collaboration with Michael Van Valkenburgh Associates, Inc. and Michael Mercil
2001 *Allegheny Riverfront Park*, The Pittsburgh Cultural Trust, Pittsburgh, PA, in collaboration with Michael Van Valkenburgh Associates, Inc. and Michael Mercil
1995 *San Francisco Public Library*, The Arts Commission of San Francisco, CA, in collaboration with architects James Freed, Kathy Simon, and artist Ann Chamberlain
1990 *Mess Hall*, Headlands Center for the Arts, Sausalito, CA

Awards and Honors

- 2026 Artist in Residence, Merwin Conservancy, Maui, Hawai'i
2025 Columbus' True Originals Honoree, The Columbus Foundation, Columbus, OH

2023 Irma Lazarus Award, Governor's Awards for the Arts in Ohio, The Ohio Arts Council, Ohio

2022 Member, American Academy in Rome, Rome, Italy
 Secretary, American Academy of Arts and Letters
 Manetti Shrem Artist in Residence, The California Studio, University of California, Davis, Davis, CA.

2021 Ex Officio Trustee and Chair, International Arts Advisory Council, Wexner Center for the Arts, Columbus, OH

2018 Fellow, Center for the Art of Performance, for *the theater is a blank page*, University of California, Los Angeles, Los Angeles, CA
 Public Art Network Year in Review Recognition, Americans for the Arts, for *ONEEVERYONE*, The University of Texas at Austin, Austin, TX

2017 Roy Lichtenstein Artist in Residence, American Academy in Rome, Rome, Italy

2015 National Medal of Arts Award, National Endowment of the Arts, Washington, D.C.
 Greater Columbus Arts Council Artistic Excellence Award, for *the theater is a blank page* (Wexner Center for the Arts)

2014 Member, American Academy of Arts and Letters

2013 Best Project in a Public Space, International Association of Art Critics, United States, for *The Event of a Thread*, Park Avenue Armory, New York, NY
 Award of Excellence: Exhibition, Association of Art Museum Curators, for *An Errant Line: Ann Hamilton/Cynthia Schira*, Spencer Museum of Art, Lawrence, KS

2012 Resident, The Workshop Residence, San Francisco, CA

2011 Distinguished University Professor, The Ohio State University, Columbus, OH
 Anonymous Was a Woman Award
 National Endowment for the Arts Grant for project at Spencer Museum of Art, The University of Kansas, Lawrence, KS
 Research Enhancement Grant, The Ohio State University, Columbus, OH

2010 Academician, The National Academy Museum and School
 Americans for the Arts Award, San Francisco Main Library installation, with Ann Chamberlain, San Francisco, CA

2009 Alumni Distinguished Achievement Award, College of Liberal Arts and Sciences, The University of Kansas, Lawrence, KS
 Short-term Fellow, Council of the Humanities, Princeton University, Princeton, NJ
 Elected Member, American Academy of Arts & Sciences
 American Society of Landscape Architects (ASLA), Honor Award, General Design Category, Teardrop Park, New York, NY, with Michael Van Valkenburgh Associates, Inc. and Michael Mercil
 Arts and Humanities Distinguished Professor Award, The Ohio State University, Columbus, OH

2008 14th Annual Heinz Award for the Arts and Humanities
 Honor Award (Built), AIA Redwood Empire Design Awards Program, California, for *tower · Oliver Ranch*, Geyserville, CA, with Jensen Architects/Jensen & Macy
 Architects Merit Award, AIA San Francisco, California chapter, for *tower · Oliver Ranch* (Geyserville, CA), with Jensen Architects/Jensen & Macy

2007 USA Gund Fellow in Visual Arts, United States Artists, Los Angeles, CA
 Citation Award, National Association of Schools of Art and Design, Reston, VA

2006 Ohioana Citation for Distinguished Service to Ohio in the Field of Art

2005 Honorary Doctorate, School of the Art Institute of Chicago, Chicago, IL
 Governor's Awards for the Arts, Individual Artist Category, Columbus, OH
 Second Place, Award for Best Show in an Alternative or Public Space, International Association of Art Critics, New York, NY

2004 Honorary Doctorate of Fine Arts, Maryland Institute College of Art, Baltimore, MD
 Honorary Doctorate of Fine Arts, Massachusetts College of Art, Boston, MA

2003 Honorary Doctorate of Fine Arts, California College of Arts and Crafts, Oakland, CA

2002 Honorary Doctorate, Rhode Island School of Design, Providence, RI
 EDRA/Place Design Award, Allegheny Riverfront Park, with Michael Van Valkenburgh Associates, Inc. and Michael Mercil, Pittsburgh, PA
 American Society of Landscape Architects Design Award, Allegheny Riverfront Park, with Michael Van Valkenburgh Associates, Inc. and Michael Mercil, Pittsburgh, PA

2001 Artist Award of Distinction, National Council of Art Administrators, hosted by Virginia Commonwealth University School of the Arts, Richmond, VA

2000	White House Conference on Culture and Diplomacy, Washington, DC Alumna of the Year Award, Columbus School for Girls, Columbus, OH
1999	United States Representative, 48 th Venice Biennale, Venice, Italy Inductee, Ohio Women's Hall of Fame, Columbus, OH
1998	Larry Aldrich Foundation Award, Ridgefield, CT
1997	Progressive Architecture Citation Award, Allegheny Riverfront Park, with Michael Van Associates, Inc. and Michael Mercil, Pittsburgh, PA
1996	Emil Radok Prize, Multimedia Art, Prague, Czech Republic
1995	Wexner Center Residency Award, Wexner Center for the Arts, Ohio State University, Columbus, OH
1993	John D. and Catherine T. MacArthur Fellowship, Chicago, IL Visual Arts Fellowship, National Endowment for the Arts, Washington, D.C.
1992	Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, ME and New York, NY Artist Award for a Distinguished Body of Work, College Art Association, New York, NY
1991	United States Representative, 21st International Sao Paulo Bienal, Sao Paulo, Brazil
1990	Louis Comfort Tiffany Foundation Award, New York, NY Awards in the Visual Arts 9, Southeastern Center for Contemporary Art, Winston-Salem, NC
1989	Guggenheim Memorial Fellowship, New York, NY
1988	New York Performing Artists Award ("Bessie" Award), Creator Category, New York, NY
1987	Meet the Artists Fellowship, Santa Barbara Museum of Art, Santa Barbara, CA
1984	Schnickle-Collingwood Prize, Yale University School of Art, New Haven, CT
1979-1980	Tuition and Maintenance Scholarship, The Banff Centre for the Arts, Alberta, Canada

Solo Exhibitions and Projects

2025	<i>still and moving • the tactile image</i> , Cleveland Museum of Art, Cleveland, OH, curated by Barbara Tannenbaum <i>borrowed hands</i> , Art Macao, Macao, China <i>We Will Sing</i> , Bradford 2025, Salts Mill, Bradford, Shipley, UK, curated by Jennifer Hallam and June Hill
2024	<i>Figuring Luck</i> , Elizabeth Leach Gallery, Portland, OR <i>ANN HAMILTON, Selected Early Work</i> , Robischon Gallery, Denver, CO
2023	<i>as after is before</i> , "T" Space, Rhinebeck, NY <i>Kahnop • To Tell A Story</i> , Stuart Collection, University of California San Diego, La Jolla, CA <i>Process + Place: here • there • then • now</i> , 500 Capp Street, San Francisco, CA and Headlands Center for the Arts, Sausalito, CA
2022	<i>Sense</i> , Elizabeth Leach Gallery, Portland, OR
2020	<i>ONEEVERYONE • Ohio</i> , The Ohio State University Sesquicentennial Celebration. Wexner Center for the Arts and the Thompson Library, The Ohio State University, Columbus, OH
2019	<i>aeon</i> , Presented by the Oriental Institute, Joe and Rika Mansueto Library, The University of Chicago, Chicago, IL
2018	<i>Side-by-Side</i> , Contextile 2018 Contemporary Textile Art Biennial, Centro Internacional das Artes José de Guimarães Guimarães, Portugal <i>Ann Hamilton</i> , Long-Sharp Gallery Booth, ExpoChicago, Chicago, IL
2017	<i>Ann Hamilton</i> , Ikeda Gallery, Berlin, Germany <i>Ann Hamilton at Gemini G.E.L.</i> , Gemini G.E.L. at Joni Moisant Weyl, Los Angeles, CA <i>ANN HAMILTON: PHORA</i> , Bob Rauschenberg Gallery, Florida Southwestern State College, Ft. Myers, FL <i>ONEEVERYONE</i> , Visual Arts Center, University of Texas at Austin, Austin, TX
2016	<i>habitus</i> , The Fabric Workshop and Museum, Philadelphia, PA
2015	<i>(signal)</i> , Ann Hamilton with Island Press, UNTITLED Art Fair, Miami, FL <i>Ann Hamilton: draw</i> , John Michael Kohler Arts Center, Sheboygan, WI <i>(the common SENSE • the animals)</i> , SITE Santa Fe, Santa Fe, NM
2014	<i>Conversation: Installation/Object</i> , Ascent Private Capital Management, Seattle, WA <i>Ann Hamilton: select works</i> , Robischon Gallery, Denver, CO <i>the common SENSE</i> , Henry Art Gallery, University of Washington, Seattle, WA <i>table</i> , Urban Video Project at Syracuse University, Syracuse, NY <i>ONEEVERYONE</i> , Carl Solway booth, Art Dealer's Association of America Art Show, New York, NY
2013	<i>a reading</i> , Elizabeth Leach Gallery, Portland, OR

- near · away: series and editions*, Goya Contemporary Art Gallery, Baltimore, MD
- Ann Hamilton: phora*, Burchfield Penny Art Center, Buffalo State College, Buffalo, NY
- 2012 *the event of a thread*, Park Avenue Armory, New York, NY
- ann hamilton at Gemini g.e.l.: a survey of works 2000-2012*, Gemini G.E.L., New York, NY
- air for everyone*, Echigo-Tsumari Art Triennial, Echigo-Tsumari region, Japan
- RECTO/VERSO: video by Ann Hamilton*, Picker Art Gallery, Colgate University, Hamilton, NY
- 2011 *VERSE*, William Oxley Thompson Memorial Library, The Ohio State University, Columbus, OH
- 2010 *reading*, Carl Solway Gallery, Cincinnati, OH
- stylus*, The Pulitzer Foundation for the Arts, St. Louis, MI
- ground*, Pembroke Hall, Brown University, Providence, RI
- 2009 *Ann Hamilton at Gemini G.E.L.: New Works*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2008 *The Meditation Boat*, The Quiet in the Land: Art, Spirituality, and Everyday Life, Luang Prabang, Laos (2004-2008)
- Ann Hamilton: New Prints and Sculptures*, Gemini G.E.L., Los Angeles, CA
- Ann Hamilton: aloud*, The Wanås Foundation, Knislinge, Sweden
- Ann Hamilton: soundings*, Robischon Gallery, Denver, CO
- 2006 *voce*, Contemporary Art Museum, Kumamoto, Japan
- An Empty Space*, Akira Ikeda Gallery, New York, NY
- 2005 *phora*, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
- 2004 *aloud*, Gothic Hall, Museum of National Antiquities, Stockholm, Sweden
- 2003 *corpus*, MASS MoCA, North Adams, MA
- Ann Hamilton at Gemini 2003*, Gemini G.E.L., Los Angeles, CA
- 2002 *tracing language*, The College of Wooster Art Museum, Ebert Art Center, Wooster, OH
- lignum*, The Wanås Foundation, Knislinge, Sweden
- at hand*, Irish Museum of Modern Art, Dublin, Ireland
- Ann Hamilton: (reserve-video/writing)*, Catherine Clark Gallery, San Francisco, CA
- 2001 *at hand*, Sean Kelly Gallery, New York, NY
- By Mouth and Hand: Ann Hamilton, 1990-2001*, Museum of Art, Rhode Island School of Design, Providence, RI
- Ann Hamilton: Recent Works*, Akira Ikeda Gallery, Nagoya, Japan
- Ann Hamilton Taura Project 2001: the picture is still*, Akira Ikeda Gallery, Taura, Japan
- 2000 *Ann Hamilton*, Perimeter Gallery, Chicago, IL
- 1999 *myein*, The United States Pavilion, 48th Venice Biennale, Venice, Italy
- Ann Hamilton*, Vancouver Art Gallery, Vancouver, British Columbia, Canada
- 1998 *whitedcloth*, The 1998 Larry Aldrich Foundation Award Exhibition, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- The body and the object: Ann Hamilton, 1984-1996*, Musée d'Art Contemporain de Montréal, Quebec, Canada; installations: *matterring*, 1997; *bearings*, 1996; *scripted*, 1997; *slaughter*, 1997
- mantle*, Miami Art Museum, Miami, FL
- 1997 *kaph*, Contemporary Arts Museum, Houston, TX
- Ann Hamilton: Present-Past, 1984-1997*, Musée d'Art Contemporain de Lyon, Lyon, France; installations: *bounden*, 1997; *matterring*, 1997
- 1996 *the body and the object, Ann Hamilton 1984-1996*, Wexner Center for the Arts, Columbus, OH.
- Traveled to: Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA; Carnegie Museum of Art, Pittsburgh, PA; Krannert Art Museum, University of Illinois at Urbana, Champaign, IL; Miami Art Museum of Dade County, Miami, FL; and Musée D'Art Contemporain De Montréal, Quebec, Canada
- filament*, Sean Kelly Gallery, New York, NY
- reserve*, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands
- 1995 *lumen*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1994 *Projects 48: Ann Hamilton: seam*, The Museum of Modern Art, New York, NY
- lineament*, Ruth Bloom Gallery, Santa Monica, CA
- mneme*, Tate Gallery Liverpool, Liverpool, England
- 1993 *tropos*, DIA Center for the Arts, New York, NY
- a round*, The Power Plant, Toronto, Ontario, Canada
- 1992 *aleph*, List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA

- accountings*, Henry Art Gallery, University of Washington, Seattle, WA
Ann Hamilton/ David Ireland, Walker Art Center, Minneapolis, MN
 1991 *malediction*, Louver Gallery, New York, NY
parallel lines, 21st International São Paulo Bienal, São Paulo, Brazil
view, WORKS Series, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., in collaboration with Kathryn Clark
 1990 *palimpsest*, Artemisia Gallery, Chicago, IL, in collaboration with Kathryn Clark
 Traveled to: Arton A. Galleri, Stockholm, Sweden
between taxonomy and communion, San Diego Museum of Contemporary Art, La Jolla, CA
 1989 *privation and excesses*, Capp Street Project, San Francisco, CA
 1988 *the capacity of absorption*, The Temporary Contemporary, Museum of Contemporary Art, Los Angeles, CA
 1985 *reciprocal fascinations*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 1981 *ground*, Walter Phillips Gallery, The Banff Centre, Alberta, Canada

Performance Collaborations

- 2018 *the theater is a blank page*, Ann Hamilton in collaboration with SITI Company, UCLA, Los Angeles, CA
 2015 *the theater is a blank page*, Ann Hamilton in collaboration with SITI Company, Wexner Center for the Arts, Columbus, OH
 2014 *page sounding*, Ann Hamilton in collaboration with Dieu Donne, "Bang on a Can Summer Festival," New York, NY
 2011 *Intervals*, Shahrokh Yadegari in conjunction with *stylus*, featuring sopranos Elizabeth Zharnoff and Christine Brewer, and reader Ann Hamilton, Pulitzer Foundation for the Arts, St. Louis, MO
 2009 *The Form of Matter*, Performance in conjunction with *Origins* exhibition, January 24-25, Hudson Valley Center for Contemporary Art, Peekskill, NY
 2008 *Circles of O*. Ann Hamilton in collaboration with John Kuzma, "Dialog: City: An Event Converging Art, Democracy and Digital Media," Denver Performing Arts Complex, Denver, CO
Galápagos Chorus. Ann Hamilton in collaboration with El Colegio Nacional Galápagos, "Human/Nature: Artists Respond to a Changing Planet," organized by the University of California, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), the Museum of Contemporary Art San Diego (MCASD), in partnership with the Rare Galápagos National Park, Galápagos Islands, Ecuador.
Songs of Ascension, Meredith Monk and Vocal Ensemble, with visuals by Ann Hamilton; opened at *tower · Oliver Ranch*, Geyserville, CA; traveled to Walker Art Center, Minneapolis, MN (with company residency); REDCAT, Los Angeles, CA; Memorial Auditorium, Stanford, CA; Krannert Center for Performing Arts, Urbana, IL
 2001 *mercy*, Ann Hamilton, in collaboration with Meredith Monk; traveled to American Dance Festival, Page Auditorium, Duke University, Durham, NC; Wexner Center for the Arts, The Ohio State University, Columbus, OH; Miami University, Oxford, OH; Connecticut College, New London, CT; Washington Library Theatre, Chicago, IL; Gusman Center, Miami Light Project, Miami, FL; Royce Hall, UCLA, Los Angeles, CA; Walker Art Center, Minneapolis, MN; Brooklyn Academy of Music, New York, NY; Singapore Arts Festival, Singapore; Krannert Center for Performing Arts, Urbana-Champaign, IL
 1998 *appetite*, Ann Hamilton, in collaboration with Meg Stuart & Damaged Goods; traveled to Lunatheater, Brussels, Belgium; Wexner Center for the Arts, Columbus, OH; Walker Art Center, Minneapolis, MN; On the Boards, Seattle, WA; Geneve Association de Danse Contemporaine, Geneva, Switzerland; Frankfurter Mousonturm, Frankfurt, Germany; Klapstuk Festival, Leuven, Belgium; Pumpenhaus Theatre, Munster, Germany; Théâtre de la Ville, Paris, France; Centre de Développement Chorégraphique, Toulouse, France; Kunstencentrum Vooruit, Ghent, Belgium; Théâtre National de Bretagne, Rennes, France; Teatro Municipal, Rivoli, Portugal; Centro Cultural de Belém, Lisbon, Portugal; Springdance Festival, Utrecht, The Netherlands; Wiener Festwochen, Vienna, Austria; Tanz im August, Berlin, Germany; Edinburgh International Festival, Edinburgh, Scotland; Berner Tanztage, Bern, Switzerland; Schouwburg, Rotterdam, The Netherlands; L'Hippodrome, Douai, France; Dance Umbrella, London, England; Cultural Centrum De Velinx, Tongeren, Belgium; Leonardo da Vinci / L'Opéra de Rouen, Rouen, France; Kaaitheater, Brussels, Belgium; Art Image Conference, Graz, Austria; Cultural Centrum, Brugge, Belgium; Schauspielhaus, Zurich, Switzerland; Maison de la Culture, Bourges, France; Deutsches Nationaltheater, Weimar, Germany; Le Maillon Theatre, Strasbourg, France

Group Exhibitions and Projects

- 2026 *Fragility*, The Menil Collection, Houston, TX
- 2025 *Abuse of Power Comes as No Surprise: Art from Marika and CG Wachtmeister's Collection*, Vandalorum Museum of Art & Design, Värnamo, Sweden
A Woman's Place is in the Workshop, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
Performance on Paper, Hammer Museum, Los Angeles, CA. Curated by Naoko Takahatake.
Prospect 2025, Museum of Contemporary Art San Diego, La Jolla, CA
- 2024 *Line & Thread: Prints and Textiles from the 1600s to the Present*, New York Public Library, New York, NY
faith in the future, Artists for Democracy
- 2023-2025 *Woven Histories: Textiles and Modern Abstraction*, Los Angeles County Museum of Art, The National Gallery of Art, The National Gallery of Canada, and the Museum of Modern Art, curated by Lynne Cooke
- 2023 *Rounding the Circle: The Mary and Al Shands Collection*, The Speed Art Museum, Louisville, KY
45 + Anniversary Exhibition Series: Part II, Robischon Gallery, Denver, CO
Sonic Presence (or Absence): Sound in Contemporary Art, The Fabric Workshop and Museum, Philadelphia, PA, curated by Alec Unkovic
Art Walls: Diploma Works, The National Academy of Design, New York, NY
pull, cut, thread, mold, collage, Purchase College, Purchase, NY
- 2022-2024 *Prairie Interlace: Weaving, Modernisms and the Expanded Frame, 1960 – 2000*, Nickle Galleries, University of Calgary, Calgary, AB, Mackenzie Art Gallery, Regina, Sk, Art Gallery Of Southwestern Manitoba, Brandon, Mb, and Mann Art Gallery, Prince Albert, Sk, curated by Michele Hardy and Julia Krueger
- 2022 *Holding Pattern*, The Holland Project Gallery, Reno, NV, curated by Nick Larsen
Being Theoria, 4th Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou, Zhejiang, China
- 2021 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT, curated by Elisabeth Hodermarsky
Photographing the Fantastic, NSU Art Museum, Fort Lauderdale, FL, curated by Bonnie Clearwater
- 2020 *Under One Roof*. Gemini G.E.L. at Joni Moisant Weyl, New York, NY
Citizenship: A Practice of Society, Museum of Contemporary Art Denver, Denver, CO, curated by Zoe Larkins
Leonard Cohen: A Crack in Everything, Musée d'art contemporain de Montréal, virtual exhibition
- 2019 *HERE : Ann Hamilton, Jenny Holzer, Maya Lin*, Wexner Center for the Arts, Columbus, OH
- 2018 *Truth or Dare: A Reality Show*, 21c Hotel, Cincinnati, OH
The Phantom of Liberty, RISD Museum of Art, Providence, RI, curated by Dominic Molon
Under Erasure, Pierogi Gallery, New York, NY, curated by Heather + Raphael Rubinstein
A Way With Words: the Power and Art of the Book, Children's Museum of the Arts, New York, NY
Warp & Weft: A History of Fabric at Gemini G.E.L., Gemini G.E.L. at Joni Moisant Weyl, New York, NY
Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME, curated by Ellen Tani
Assemblage & Collage, Elizabeth Leach Gallery, Portland, OR
Bodies of Work, National Gallery of Art, Washington D.C.
Photographic Impressions, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
habitus, Converge 45, Portland, OR
How well do you behave? IN THE FLAT FIELD, Beeler Gallery, Columbus College of Art and Design, Columbus, OH, curated by Jo-ey Tang
Inaugural Exhibition, Contemporary Art Matters, Columbus, OH
- 2017 *170 Jahre Jubiläum: 17 Künstler/Innen, 17 Editionen*, Mayer'sche Hofkunstanstalt, München, Germany
Civic Leader and Art Collector: Sallie Casey Thayer and an Art Museum for KU, Spencer Museum of Art, Lawrence, KS
On Another Note: The Intersection of Art and Music, Lyman Allyn Art Museum, New London, CT
Converge 45: You In Mind, Disjecta Contemporary Art Center, Portland, OR
Fine Art Print Fair, Javits Center, New York, NY, presented by Gemini G.E.L. at Joni Moisant Weyl
Multiple Impressions, Talley Dunn Gallery, Dallas, TX
Pledges of Allegiance, nationwide public art project by Creative Time, serialized commission of sixteen flags; *Flag, Fly Together* exhibited at Creative Time Headquarters, New York, NY; University of South Florida Contemporary Art Museum, Tampa, FL; Museum of Contemporary Art Detroit, Detroit, MI; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; KMAC Museum, Louisville, KY; RISD Museum, Rhode Island School of Design, Providence,

- RI; 21c Museum Hotel, Durham, NC; Ferrovia Studios, Kingston, NY; The Commons, in partnership with the Spencer Museum of Art, University of Kansas, Lawrence, KS; Texas State Galleries, Texas State University, San Marcos, TX; The Union for Contemporary Art, Omaha, NE; Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Provenance: Art Stories, Visual Arts Center, Sioux Falls, SD
See Yourself E(x)ist, Pratt Manhattan Gallery, New York, NY
Untitled, Art, Pier 70, San Francisco, CA
What Absence is Made Of, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2016
Art on Paper: 10 Women Artists from the Collection of Jordan D. Schnitzer and His Family Foundation, Schneider Museum of Art, Southern Oregon University, Ashland, OR
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, Nova Southeastern University Art Museum, Fort Lauderdale, FL
The Human Touch: Selections from the RBC Wealth Management, Wadsworth Atheneum Museum of Art, Hartford, CT
Haptis, Alexander Gray Associates, New York, NY
Not in New York: Solway in Cincinnati, Cincinnati Art Museum, Cincinnati, OH
Call and Response, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
WORD, Hudson Valley Center for Contemporary Art, Peekskill, NY
Utopias/Heteropias: Wuzhen International Contemporary Art Exhibition, Wuzhen, China; installation: *again, still, yet*
Consciously Surreal: Photography, the Uncanny, and the Body, Palmer Museum of Art, University Park, PA
MoCP at 40, Museum of Contemporary Photography, Columbia College, Chicago, IL
Method Order Metric, National Academy Museum, New York, NY
New to the Collection 2005-2015: Acquisitions of Works on Paper, St. Louis Art Museum, St. Louis, MO
Physical: Sex and the Body in the 1980s, Los Angeles County Museum of Art, Los Angeles, CA
- 2015
Typology/Morphology – Work from the Institute for Electronic Arts, Fosdick-Nelson Gallery, Alfred University, Alfred, NY; traveled to T+H Gallery, Boston, MA
Self Proliferation, Girls' Club, Fort Lauderdale, FL
The Flesh of the World, Doris McCarthy Gallery, Toronto, Canada
L'CEIL ET L'ESPRIT: Geneviève Cadieux's Point of View on the Collection, Musée D'Art Contemporain de Montreal, Montreal, Quebec, Canada
More Than One: Print Publications from The Print Center at City Hall, Print Center, Philadelphia, PA
WHITE, Museum of Contemporary Art, Jacksonville, FL
Adaptation: Transforming Books into Art, Kalamazoo Institute of Art, Kalamazoo, MI
Heroes, Satellite Contemporary, Las Vegas, NV
and / or, Bruno David Gallery, St. Louis, MO
Seattle Art Fair 2015, Elizabeth Leach Gallery booth, Seattle, WA
Unbinged: Book Art on the Cutting Edge, Whatcom Museum of History and Art, Bellingham, WA
Photography Sees the Surface, Higher Pictures, New York, NY
- 2014
Adaptation: Transforming Books Into Art, Birmingham Bloomfield Art Center, Birmingham, MI
MIGRATION: Groundbreaking selections from the Institute for Electronic Arts at Alfred University, Claire Oliver Gallery, New York, NY
Song of Myself, Palmer Museum of Art, Penn State University, University Park, PA
Interrupting Entropy: Selections from the Betlach Collection, Third Floor Gallery in Orradre Library, Santa Clara University, Santa Clara, CA
Art on Color, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
Katrin Davis, Ann Hamilton, Nate Hess, Gato Karatoyote, Jeanne Liotta, Dateline 001, Denver, CO
NOW-ism: Abstraction Today, Pizzuti Collection, Columbus, OH
UNKNOWN: Pictures of Strangers, Transformer Station, Cleveland, OH
Deem 20: Twenty Years of the Deem Distinguished Artist Lecture, Paul Mesaros Gallery, Morgantown, WV
Thanks for Writing, 601 Artspace, New York, NY
- 2013
Line & Form, Marc Straus Gallery, New York, NY
Within & Beyond, Talley Dunn Gallery, Dallas, TX
Over. Under. Next: Experiments in Mixed Media. 1913-present, Hirshhorn Museum of Art, Washington, D.C.
See Yourself Sensing, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA

- An Errant Line*, with Cythnia Schira, Spencer Museum of Art, Lawrence, KS
- Material World*, Denver Art Museum, Denver, CO
- Put a Bow on It: Affordable Gifts for the Holidays*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- Summer Sailing*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- 2012 *NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum of Contemporary Art, New York, NY
- Art and Process at Wanås*, The Museum of Public Art, Lund, Sweden
- Inosculation*, Urban Arts Space, The Ohio State University, Columbus, OH
- BODY/OBJECTS: Works by 10 Photographers*, Carl Solway Gallery, Cincinnati, OH
- The Human Touch: Selections from the RBC Wealth Management Art Collection*, The Blanton Museum of Art, University of Texas, Austin, TX
- Behold America! Art of the United States from Three San Diego Museums*, The San Diego Museum of Art, Timken Museum of Art, Museum of Contemporary Art San Diego, San Diego, CA
- The Serial Portrait: Photography and Identity in the Last One Hundred Years*, The National Gallery of Art, Washington, D.C.
- Factory Direct: Pittsburgh*, Collaborative project with Bayer MaterialScience, The Andy Warhol Museum, Pittsburgh, PA
- 50th Anniversary Exhibition: THANKS*, Carl Solway Gallery, Cincinnati, OH
- Déjà: The Collection on Display*, Musée D'Art Contemporain De Montréal, Quebec, Canada
- Summer Sailing*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- 535 W 24: Inaugural Exhibition*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- 2011 *Art 43 Basel*, Gemini G.E.L., Basel, Switzerland
- Re-Framing the Feminine*, Girls' Club, Fort Lauderdale, FL
- Private Sale*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- New and Recent Publications*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- Book Report*, The Bank of America Center, Houston, TX
- The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco, CA
- 35th Anniversary and Benefit Preview Exhibition*, Dieu Donne, New York, NY
- Performance in conjunction with the 40th anniversary of Chez Panisse, University of California Berkeley Art Museum, Berkeley, CA
- No Object is an Island: New Dialogues with the Cranbrook Collection*, Cranbrook Art Museum, Bloomfield Hills, MI
- Ann Hamilton and David Ireland at Gallery Paule Anglim*, San Francisco, CA
- Design.is.design.is.not.design*, Gwangju Design Biennale, Gwangju, Korea
- Seeing Yourself Sensing: Redefining Human Perception*, WORK, London, England
- Island Press: Three Decades of Printmaking*, Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MO.
- Andrew Deutsch & Ann Hamilton: The First Line (Sounds for Drawing)*, Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY. Traveled to: The Tampa Museum of Art, Tampa, FL; Cuchifritos, Artists Alliance, Inc., New York, NY
- 2010 *overpaper*, Bruno David Gallery, St. Louis, MO
- The Logic of Paper: American Works of Paper*, He Xiangning Art Museum, Shenzhen, China
- Courier*, University Art Museum, University at Albany, Albany, NY
- American Printmaking Now*, National Art Museum of China, Beijing, China
- Art for Life*, Columbus Aids Task Force, Sullivant Hall, The Ohio State University, Columbus, OH
- Art 41 Basel*, Gemini G.E.L., Basel, Switzerland
- Private Sale*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle, WA
- The Original Copy: Photography of Sculpture, 1839 to Today*, The Museum of Modern Art, New York, NY
- On the Mark: Contemporary Works on Paper*, Baltimore Museum of Art, Baltimore, MD
- Duo-Chrome/Duotone: Ink to Light*, The Fabric Workshop and Museum, Philadelphia, PA
- Spreading the Influence*, Olin Art Gallery, Kenyon College, Gambier, OH
- 2009 *Art Basel*, Gemini G.E.L., Miami Beach, FL
- Parenthesis*, Western Bridge Art Gallery, Seattle, WA
- Human/Nature: Artists Respond to a Changing Planet*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- Walls, Floors & Ceilings*, Carl Solway Gallery, Cincinnati, OH

- Private Sale*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- In 2 & 3-D*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- Telling Secrets: Codes, Captions, and Conundrums in Contemporary Art*, National Museum of Women in the Arts, Washington, D.C.
- The Los Angeles Printmaking Society 20th National Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- Event Horizon*, Walker Art Center, Minneapolis, MN
- Murmuration*, Ann Hamilton, Michael Mercil, and Ned Rothenberg, Teardrop Park, New York, NY
- Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, NY
- Between Metaphor and Object*, Irish Museum of Modern Art, Dublin, Ireland
- Attempt to Raise Hell*, Museum of Contemporary Art, San Diego, CA
- human carriage*, Commissioned for *The Third Mind: American Artists Contemplate Asia, 1860-1989*, Solomon R. Guggenheim Museum, New York, NY
- Purnati*, Performance by Kronos Quartet and Indonesian composer, Rahayu Supanggah, *tower · Oliver Ranch*, Geyserville, CA
- Tower Sounds: Ancient Voices and Electronics*, Judah L. Magnes Museum, July 12th, *tower · Oliver Ranch*, Geyserville, CA.
- Fall Within*, Joe Goode Performance Group and San Francisco Girls Chorus, premiere May 16-17, *tower · Oliver Ranch*, Geyserville, CA.
- 2008 *IFPDA Print Fair*, Gemini G.E.L., Park Avenue Armory, New York, NY
- Eco-Sophia: The Artist of Life*, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- Origins*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- You Are A Part of It*, Robischon Gallery, Denver, CO
- In the Beginning: Artists Respond to Genesis*, Contemporary Jewish Museum, San Francisco, CA
- Private Sale*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- Self as Selves*, Irish Museum of Modern Art, Dublin, Ireland
- Bureau de change*, Walter Phillips Gallery, The Banff Centre, Banff, Alberta, Canada
- Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art San Diego, San Diego, CA and Berkeley Art Museum/Pacific Film Archive, Berkeley, CA.
- American Academy Invitational Exhibition of Visual Arts*, New York, NY
- Book/Shelf*, The Museum of Modern Art, New York, NY
- in the beginning: artists respond to genesis*, Contemporary Jewish Museum, San Francisco, CA
- de l'impertinence*, maison de la culture d'amiens, Amiens, France
- Points of Convergence: Masters of Fine Arts*, The Gallery at UTA, The University of Texas at Arlington, Arlington, TX
- 2007 *Mouth Open, Teeth Showing: Major Works from the True Collection*, Henry Art Gallery, University of Washington, Seattle, WA
- Guggenheim Collection: 1940s to Now*, co-organized by the Solomon R. Guggenheim Museum and The National Gallery of Victoria, Melbourne, Australia (exhibition venue)
- After the Revolution: Women Who Transformed Contemporary Art*, Dorsky Gallery, Long Island City, NY
- Closed Circuit: Video and New Media at the Metropolitan*, Metropolitan Museum of Art, New York, NY
- a Grand Opening*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- New Media/New Materials: Highlights in Contemporary Art from the Fabric Workshop and Museum*, Contemporary Arts Center, Cincinnati, OH
- 2006 *Primitivism Revisited: After the End of an Idea*, Sean Kelly Gallery, New York, NY
- Lensless Images & Cameras*, Ohio Wesleyan University, Delaware, OH
- Do Me!*, 7a*11d Sixth International Festival of Performance Art, Toronto, Canada
- The Constant Possibility of Erasure*, Dorsky Gallery, Long Island City, NY
- Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, NY
- Skowhegan 60 Years*, Colby Museum of Art, Waterville, ME
- The Barry Berkus and Family Art Collection, in Memory of Gail Berkus*, Channing Peake Gallery, Santa Barbara Arts Commission, Santa Barbara, CA
- Taken with Time*, The Print Center, Philadelphia, PA
- New Year, New Work*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- New Editioned Sculpture*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY

- Women Only! In Their Studios*, Museum of Texas Tech University, Lubbock, TX; traveled to Polk Museum of Art, Lakeland, FL; Fort Wayne Museum of Art, Fort Wayne, IN; Avampato Discovery Museum, Inc., Charleston, WV; Muskegon Museum of Art, Muskegon, MI; Lowe Art Museum, University of Miami, Miami, FL; Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; Turtle Bay Exploration Park, Redding, CA
- Walking & Falling*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- 2005 *Art: 21—The Artists*, Bentley Projects, Phoenix, AZ
- Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection*, Curator's Office, Washington, D.C.
- face*, Robischon Gallery, Denver, CO
- All Wrapped Up for the Holidays*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- Nostalgia*, The Hudson Valley Center for Contemporary Art, Peekskill, NY
- YOKOHAMA2005: International Triennale of Contemporary Art*, The Japan Foundation, Yokohama, Japan
- Marking Time: Moving Images*, Miami Art Museum, Miami, FL
- Seeking Transcendence*, UWA Perth International Arts Festival, Art Gallery of Western Australia, Perth, Australia
- Franklin Furnace Alumni Art Sale*, Marian Goodman Gallery, New York, NY
- 2004 *Two O O One*, Exit Art, New York, NY
- International Fine Print Dealers Association Print Fair*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- Los Usos de la Imagen: Fotografía, Film y Video en La Colección Jumex*, Malba-Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- Art by MacArthur Fellows*, Carl Solway Gallery, Cincinnati, OH
- Reordering Reality: Collecting Contemporary Art*, Columbus Museum of Art, Columbus, OH
- Better Still: Looking at Still Life in the Museum Collection*, Museum of Art, Rhode Island School of Design, Providence, RI
- 2003 *The Metaphoric Body: Contemporary Sculpture from Munson-Williams-Proctor Arts Institute*, Coyne Gallery, Everson Museum of Art, Syracuse, NY
- Pages*, Cristinerose/Josée Bienvenu, New York, NY
- The Not-so Still Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, San Jose, CA
- Pins and Needles*, John Michael Kohler Arts Center, Sheboygan, WI
- 8th International Istanbul Biennial*, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
- Gyroscope*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
- increase: Michael Mercil and Ann Hamilton*, North Dakota Museum of Art, Grand Forks, ND
- Part One*, The Ohio State University College of the Arts, Columbus, OH
- The Disembodied Spirit*, Bowdoin College Museum of Art, Brunswick, ME; traveled to Kemper Museum of Contemporary Art, Kansas City, MO
- Living With Duchamp*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Agitate: Negotiating the Photographic Process*, SF Camerawork, San Francisco, CA
- Legacy: Capp Street Project Alumnae Benefit Exhibition*, Anthony Meier Fine Arts, San Francisco, CA
- Yankee Remix: Artists Take on New England*, MASS MoCA, North Adams, MA
- upon reflection...*, Sean Kelly Gallery, New York, NY
- Air*, James Cohan Gallery, New York, NY
- Moving Pictures: Contemporary Photography and Video from the Guggenheim Collection*, Museo Guggenheim Bilbao, Bilbao, Spain
- Magic Markers: Objects of Transformation*, Des Moines Art Center, Des Moines, IA
- Self and Soul: The Architecture of Intimacy*, Asheville Art Museum, Asheville, NC
- New Material as New Media: 25 Years of the Fabric Workshop and Museum*, The Fabric Workshop and Museum, Philadelphia, PA
- 2002 *Life Death Love Hate Pleasure Pain*, Museum of Contemporary Art, Chicago, IL
- Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art San Diego, San Diego, CA
- The Unblinking Eye: Lens-Based Work from the IMMA Collection*, Irish Museum of Modern Art, Dublin, Ireland
- New York, New Work, Now*, The Currier Museum of Art, Manchester, NH
- Private Eyes: Image and Identity*, University Gallery, University of Massachusetts at Amherst, Fine Arts Center, Amherst, MA
- Kunst und Schock – der 11 September und das Geheimnis des Andersn*, Haus am Lützowplatz, Berlin, Germany
- Parallels and Intersections: Art/Women/California 1950-2000*, San Jose Museum of Art, San Jose, CA

- Moving Pictures: Contemporary Photography and Video from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY
- Oral Fixations*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
- Oxygen*, Whitebox Art Gallery, New York, NY
- Connections: Ohio Artists Abroad*, Riffe Gallery, Columbus, OH; traveled to Spaces Gallery, Cleveland, OH; Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
- Humid*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- Ann Hamilton*, Catherine Clark Gallery, San Francisco, CA
- Between Language and Form*, Yale University Art Gallery, New Haven, CT
- Miami Currents: Linking Collection and Community*, Miami Art Museum, Miami, FL
- Rewarding Lives: An exhibition in support of lower Manhattan*, Portraits by Annie Leibowitz, American Express exhibit and charity auction, New York, NY
- 2001 *The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston, TX
- Open Source: Artists from the Institute for Electronic Arts*, Institute for the Electronic Arts, Alfred University, Alfred, NY; traveled to Central Academy of Fine Arts, Beijing, China; Luxun Museum of Art, Shenyang, China
- ArtCité: Quand Montreal Devient Musée*, Musée d'art contemporain de Montréal, Quebec, Canada
- Work: Shaker Design and Recent Art*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Humid*, Spike Island Artspace, Bristol, England; traveled to Australian Centre for Contemporary Art, Melbourne, Australia; Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- Digital: Printmaking Now*, 26th edition in the Prints National Series, Brooklyn Museum of Art, Brooklyn, NY
- Material World: From Lichtenstein to Viola*, The Fabric Workshop and Museum, Philadelphia, PA; traveled to: Museum of Contemporary Art, Sydney, Australia; Centre D'Art Contemporain, Geneva, Switzerland
- The Lenore and Burton Gold Collection of 20th Century Art*, High Museum of Art, Atlanta, GA
- BitStreams/Data Dynamics*, Whitney Museum of American Art, New York, NY
- Boston Cyberarts Festival*, Davis Museum, Wellesley, MA
- domestic acts*, Sean Kelly Gallery, New York, NY
- The Book as Image and Object*, Senior & Shopmaker Gallery, New York, NY
- Works on Paper*, Evo Gallery, Santa Fe, NM
- The Fabric Workshop and Museum, Philadelphia, au Centre d'Art Contemporain, Geneve*, Centre d'Art Contemporain, Geneva, Switzerland
- Fusion*, G Fine Art, Washington, D.C.
- 2000 *Now Playing: Audio in Art*, Susan Inglett Gallery, New York, NY
- Collecting: Passion and Perspective of Jodi Carson*, Sandy Carson Gallery, Denver, CO
- Ethereal & Material*, Delaware Center for the Contemporary Arts, Wilmington, DE
- The Egg Dream Museum*, Nutrition Pavilion, Expo 2000, Hanover, Germany
- Soft Core*, Joseph Helman Gallery, New York, NY
- Hindsight/Foresight: Art for the New Millennium*, Bayly Art Museum, University of Virginia, Charlottesville, VA
- 2000 Biennial*, Fort Wayne Museum of Art, Fort Wayne, IN
- On Language*, Sean Kelly Gallery, New York, NY
- Blurring the Boundaries: Installation Art 1969-1996*, Museum of Contemporary Art, San Diego, CA
- Remnants of Memory*, Asheville Art Museum, Asheville, NC
- Outbound: Passages from the 90's*, Contemporary Arts Museum, Houston, TX
- SOS: Scenes of Sounds*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Biennale of Sydney*, Sydney, Australia
- 1999 *Carnegie International 1999*, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA
- Impact: Revealing Sources for Contemporary Art*, Contemporary Art Museum, Baltimore, MD
- Macht und Fürsorge: Das Bild der Mutter in der Zeitgenössischen Kunst*, Trinitatiskirche, Cologne, Germany
- Prime*, Dundee Contemporary Arts Center, Dundee, Scotland
- avoiding objects*, Apex Art Curatorial Program, New York, NY
- House of Sculpture*, Modern Art Museum of Fort Worth, TX; traveled to: MARCO, Monterrey, Mexico.
- Skin*, Cranbrook Art Museum, Bloomfield Hills, MI
- Permanent Change: Contemporary Works from the Collection*, Williams College Museum of Art, Williamstown, MA

- ethno-antics*, The Nordiska Museum, Stockholm, Sweden
- 1998 *Dreaming Ill: Contemporary American Art & Old Japanese Ceramics*, Akira Ikeda Art Gallery, New York, NY
- Connections, Contradictions: Modern and Contemporary Art from Atlanta Collections*, Michael C. Carlos Museum, Emory University, Atlanta, GA
- Addressing the Century: 100 Years of Art & Fashion*, Hayward Gallery, Royal Festival Hall, London, England
- corpus virtu*, Sean Kelly Gallery, New York, NY
- Artists on Line for ACOR*, Gagosian Gallery, New York, NY
- étrenature*, Fondation Cartier pour l'art contemporain, Paris, France
- Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL; traveled to: Knoxville Museum of Art, Knoxville, TN; Georgia Museum of Art, Athens, GA; The Chrysler Museum of Art, Norfolk, VA; Neuberger Museum of Art, SUNY Purchase College, Purchase, NY (Installation: *capacity of absorption - vortex 30*, 1988)
- Art for Today*, Indianapolis Museum of Art, Indianapolis, IN
- Then and Now and Later: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, CT
- Growing Obsession*, Dorsky Gallery, New York, NY
- Webs://Textiles and New Technology*, The Design Gallery, University of California, Davis, CA
- Artist Projects*, P.S. 1 Contemporary Art Center, Long Island City, NY (Installation: *welle*, 1997; retitled *bounden - seeping wall*)
- 1997 *Changing Spaces: Artists' Projects from The Fabric Workshop and Museum*, Philadelphia, PA, in collaboration with the Arts Festival of Atlanta, Gallery 100, Atlanta College of Art at Woodruff Arts Center, Atlanta, GA
- Hanging by a Thread*, The Hudson River Museum, Yonkers, NY (Installation: *filament*, 1996)
- Thread*, Cristinerose Gallery, New York, NY
- Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL
- Present, Past, Future, 47th Venice Biennale*, Venice, Italy (Installation: *the spell*, 1997)
- common threads*, University of Kansas Art & Design Galleries, Lawrence, KS
- 20/20: CAF Looks Forward and Back*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1996 *Contemplation: Five Installations, Ann Hamilton, in collaboration with Kathryn Clark*, Des Moines Art Center, Des Moines, IA; installation: *Palimpsest*, 1990
- Video Sans Titre*, Galerie Froment & Putnam, Paris, France
- Objects of Personal Significance: Women Stretching the Definition of Still Life*, Tarble Arts Center, Eastern Illinois University, Charleston, IL; traveled to: Museum of Texas Tech University, Lubbock, TX; Hyde Collection Art Museum Complex and Historic House, Glen Falls, NY; Knoxville Museum of Art, Knoxville, TN; Hunter Museum of Art, Chattanooga, TN; Wichita Center for the Arts, Wichita, KS; Dunedin Fine Art Center, Dunedin, FL; Metro Art Center for the Visual Arts, Denver, CO
- Making Pictures: Women and Photography, 1975-Now*, Nicole Klagsbrun Gallery, New York, NY
- 10th Biennale of Sydney: Jurassic Technologies Revenant*, Art Gallery of New South Wales, Sydney, Australia; installation: *bearings*, 1996
- Along the Frontier: Ann Hamilton, Bruce Nauman, Francesc Torres, Bill Viola*, The State Russian Museum, St. Petersburg, Russia; traveled to: Galerie Rudolfinum, Prague, Czech Republic; National Gallery of Contemporary Art Zacheta, Warsaw, Poland; Soros Center for Contemporary Art, Kiev, Ukraine (Installation: *volumen*, 1995/1996)
- Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York, NY
- diary of a human hand*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Blurring the Boundaries: Installation Art 1969-1999*, San Diego Museum of Contemporary Art, La Jolla, CA; traveled to: Memorial Art Gallery, Rochester, NY; Worcester Museum of Art, Worcester, MA; Ringling Museum of Art, Sarasota, FL; Scottsdale Center for the Arts, Scottsdale, AZ; Davenport Museum, Davenport, IA; University of Texas, Austin, TX; San Jose Museum of Art, San Jose, CA; installation: *linings*, 1990
- 1995 *3e Biennale d'art Contemporain de Lyon: installation, cinéma, vidéo, informatique*, Musée d'art Contemporain, Lyon, France.
- Being Human*, Museum of Fine Arts, Boston, MA
- Temporarily Possessed: The Semi-Permanent Collection*, The New Museum of Contemporary Art, New York, NY
- Longing and Belonging: From the Faraway Nearby*, SITE Santa Fe, Santa Fe, NM; installation: *salic*, 1995
- Avant-Garde Walk a Venezia*, International Contemporary Art Consulting, New York, NY
- About Place: Recent Art of the Americas*, The 76th American Exhibition, Art Institute of Chicago, Chicago, IL;

- installation: *volumen*, 1995
- 1994 *Micromegas*, American Center, Paris, France; traveled to: Tel Aviv Museum of Art, Tel Aviv, Israel
Parts, University of Hawai'i at Manoa Art Gallery, Honolulu, Hawai'i
Cool & Multiples: Work from The Fabric Workshop's Permanent Collection, The Fabric Workshop and Museum, Philadelphia, PA
Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, OH
The Lure of the Local, University of Colorado Art Gallery, Boulder, CO
- 1993 *Skowhegan '93*, Colby College Museum of Art, Waterville, ME
Sonsbeek '93, Arnhem, Holland; installation/Performance: *attendance*, 1993
Fictions of the Self, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; traveled to: Herter Art Gallery, University of Massachusetts, Amherst MA.
Future Perfect, Hochschule fur Angewandte Kunst in Wein, Heiligenkreuzerhof, Vienna, Austria
Projects 40: readymade identities, The Museum of Modern Art, New York, NY
Small Works in Fiber: The Mildred Constantine Collection, Cleveland Museum of Art, Cleveland, OH
- 1992 *Doubletake: Collective Memory and Current Art*, Hayward Gallery, South Bank Centre, London, England; installation: *passion*, 1992
Doubletake: Collective Memory and Current Art, Hayward Gallery, Kunsthalle Wien, Vienna, Austria; installation: *aleph*, 1992
Dirt & Domesticity: Constructions of the Feminine, Whitney Museum of American Art at Equitable Center, New York, NY
Sutton: Photographies d'Hier et d'Aujourd'hui = Sutton in Photographs: Yesterday and Today, Arts Sutton, Sutton, Quebec, Canada
Habeas Corpus, Stux Gallery, New York, NY
- 1991 *The Carnegie International 1991*, The Carnegie Museum of Art, Carnegie Institute in collaboration with the Mattress Factory, Pittsburgh, PA; installation: *offerings*, 1991
Places with a Past: New Site Specific Art at Charleston's Spoleto Festival, Charleston, SC; installation: *indigo blue*, 1991
The Savage Garden, Sala de Exposiciones, Fundacion Caja de Pensiones, Madrid, Spain; installation: *between taxonomy and communion*, 1990
- 1990 *New Works for New Spaces: Into the Nineties*, Wexner Center for the Visual Arts, The Ohio State University, Columbus, OH; installation: *dominion*, 1990
Awards in the Visual Arts 9, organized by the Southeastern Center for Contemporary Art, Winston-Salem, NC; traveled to: New Orleans Museum of Art, New Orleans, LA; Southeastern Center for Contemporary Art, Winston-Salem, NC; Arthur M. Sackler Museum, Harvard University, Cambridge, MA; The BMW Gallery, New York, NY; installation: *linings*, 1990
Images in Transition: Photographic Representation in the Eighties, The National Museum of Modern Art, Kyoto, Japan; traveled to: National Museum of Modern Art, Tokyo, Japan
SPLASH!, Twining Gallery, New York
- 1989 *Strange Attractors: Signs of Chaos*, The New Museum of Contemporary Art, New York, NY, in collaboration with Kathryn Clark; installation: *palimpsest*, 1989
- 1988 *Home Show: 10 Artists Installations in 10 Santa Barbara Homes*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; installation: *still life*, 1988/1991
Social Spaces, Artists Space, New York; installation: *dissections, they said it was an experiment*, 1988
Five Artists, Santa Barbara Museum of Art, Santa Barbara, CA; installation: *dissections, they said it was an experiment*, 1988
- 1987 *Elements: Five Installations*, Whitney Museum of American Art at Philip Morris, New York, NY; installation/performance: *the earth never gets flat*, 1987
Faculty Exhibition, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Arts Festival, Santa Barbara Arts Council, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; window installation: *rites*, 1987
The Level Of Volume, Carl Solway Gallery, Cincinnati, OH; window installation: *the map is not the territory*, 1987
Tangents: Art in Fiber, Maryland Institute, College of Art, Baltimore, MD; traveled to: The Oakland Museum, Oakland, CA; CIA Gallery, Cleveland Institute of Art, Cleveland, OH; installation: *the middle place*, 1987
- 1986 *Set in Motion*, Gallery One, San Jose State University, San Jose, CA; installation: *circumventing the tale*, 1986

- Caught in the Middle*, P.S. 122, New York, NY, performance/dance in collaboration with Susan Hadley, Bradley Sowash and Bob de Slob.
- 1985 *State of the Art: Software Invades the Arts, Part 1*, Twining Gallery, New York, NY
Faculty Exhibition, Art Museum, University of California, Santa Barbara, CA
MFA Thesis Exhibition, Yale University Art and Architecture Gallery, New Haven, CT; installation: *left-footed measures*, 1985
Rites of Spring, Twining Gallery, New York, NY; installation: *the lids of unknown positions*, 1984
The Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; installation/performance: *reciprocal fascinations*, 1985
- 1984 *SNAP (Sunday Night at the Performances) Series*, Franklin Furnace, New York, NY; performance: *suitably positioned*, 1984
Stuff and Spirit: The Arts in Craft Media, Twining Gallery, New York, NY
Group exhibition, Art Gallery, Yale School of Art, New Haven, CT
- 1983 *3 Artists*, Twining Gallery, New York, NY; installation: *room in pursuit of a position*, 1983
- 1982 *Group exhibition*, Alexander Carlson Gallery, New York, NY
- 1981 Peter Whyte Gallery, Banff, Alberta, Canada.
Fibre Studio, Walter Phillips Gallery, The Banff Centre for the Arts, Alberta, Canada
Work, The Exit Gallery, Banff, Alberta, Canada
- 1980 *Fibre Interpretation*, Alberta Culture Traveling Group Exhibition, Alberta, Canada
Marietta College Crafts National, Marietta, OH
Peter Whyte Gallery, Banff, Alberta, Canada.
The Walter Phillips Gallery, Banff, Alberta, Canada.

Solo Exhibition Catalogs and Brochures

- 2025 *still and moving • the tactile image*, Cleveland Museum of Art, Cleveland, OH; essay by Barbara Tannenbaum
- 2023 *ann hamilton • as after is before*, Rhinebeck, NY: 'T' Space, 2024. Text by Steven Holl and Susan Wides
over-under-over, Los Angeles County Metropolitan Transportation Authority, Grand Avenue/Bunker Hill Station Entry, Los Angeles, CA
- 2013 *An Errant Line: Ann Hamilton and Cynthia Schira*. Lawrence, KS: University of Kansas, 2013; essay by Susan Earle and Joan Simon
- 2012 *stylus: a project by Ann Hamilton with Shahrokh Yadegari*, Singapore: TWP, 2012. Essays by Ann Hamilton, Steven Henry Madoff, and Mattias Waschek
the event of a thread, Pittsburgh, PA: Pittsburgh Post Gazette, 2012. Essays by Kristy Edmunds, Ann Hamilton, Harry Reese, and Natalie Shapero
NEWS, Pittsburgh, PA: Pittsburgh Post Gazette, 2012
RECTO/VERSO: video by Ann Hamilton, Hamilton, NY: Colgate University, 2012; essay by Linn Underhill
- 2011 *VERSE | Ann Hamilton: a public art project*, Columbus, OH: The Ohio State University, 2010
- 2010 *stylus | a project by ann hamilton*, St. Louis, MO: The Pulitzer Foundation for the Arts, 2010
- 2009 *Ann Hamilton at Gemini G.E.L.: New Works*, Los Angeles: Gemini G.E.L. and Joni Moisant Weyl, 2009; essay by Joan Simon
- 2006 *Ann Hamilton at Gemini 2004-2005: reach*. Los Angeles: Ann Hamilton and Gemini G.E.L., 2006; essay by Dave Hickey
Ann Hamilton voce, Kumamoto, Japan: Contemporary Art Museum, 2006; essays by Hiroshi Minamishima and Yoshiko Honda
- 2005 *Ann Hamilton lignum*, Sweden: The Wanås Foundation, published by Atlantis Bokforlag, 2005; essays by Mark C. Taylor, Björner Torsson, Mirjam Schaub, Marika Wachtmeister, and Lynne Cooke
Increase: Ann Hamilton/Michael Mercil, Grand Forks, ND: North Dakota Museum of Art, 2005; essay by Robert Silberman
- 2004 *Ann Hamilton: corpus*, North Adams, MA: MASS MoCA, 2004; essay by Lawrence Raab
aloud, Stockholm, Sweden: Historiska museet, 2004; essay by Lawrence Raab
- 2003 *Ann Hamilton: The Picture is Still*, Taura, Japan: Akira Ikeda Gallery, 2003; essays by Tomoaki Kitagawa, Bernhard Schwenk, and Takeo Ueda
- 2002 *Wanås 2002: Ann Hamilton Charlotte Gyllenhammar*, Knislinge, Sweden: The Wanås Foundation, 2002; essays by

- Lynne Cooke and Ingela Lind
- 1999 *Ann Hamilton*, Vancouver, British Columbia: Vancouver Art Gallery, 1999; essays by Daina Augaitis and Josephine Mills; annotations by Ann Bremmer, Ann Hamilton, Karen Silk, and Joan Simon
Ann Hamilton: myein, The United States Pavilion, 48th Venice Biennale, 1999; essays by Katy Kline and Helaine Posner
Ann Hamilton: whitecloth, Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1999; essay by Nancy Princenthal; poem by Ann Lauterbach
- 1999 *Ann Hamilton: kaph*, Houston, TX: Contemporary Arts Museum, c. 1998; essay by Lynn M. Herbert
Ann Hamilton: mattering, Montreal: Musée d'art contemporain de Montréal, 1998; essay by Paulette Gagnon
Ann Hamilton: Present-Past 1984-1997, Milan: Skira, c. 1998; essays by Jean-Pierre Criqui, Patricia C. Phillips, Thierry Prat, and Thierry Raspail
- 1997 *Thread*, New York: Cristineros Gallery, c. 1997; essay by Tom Moody
- 1996 *Acquiring Minds: Contemporary Art in Santa Barbara Collections*; Santa Barbara, CA: Santa Barbara Contemporary Arts Forum, 1996
the body and the object: Ann Hamilton 1984-1996, Columbus, OH: Wexner Center for the Arts, The Ohio State University, 1996; essay by Sarah Rogers; annotations by Ann Bremmer, Ann Hamilton, and Karen Silk
- 1995 *Ann Hamilton: tropos*, New York: Dia Center for the Arts, c. 1995; edited by Lynne Cooke and Karen Kelly; essays by Lynne Cooke, Bruce Ferguson, Dave Hickey, and Marina Warner
Lumen: Ann Hamilton, Philadelphia, PA: Institute of Contemporary Art, 1995; essay by Judith Tannenbaum
- 1994 *Ann Hamilton: mneme*, London: Tate Gallery Publications, 1994; essays by Judith Nesbitt and Neville Wakefield
Projects 48: Ann Hamilton, New York: The Museum of Modern Art, 1994; interview by Robert Storr
- 1993 *Ann Hamilton: a round*, Toronto: The Power Plant, 1993. Louise Dompierre
Ann Hamilton: tropos, New York: DIA Center for the Arts, 1993; essay by Lynne Cooke
- 1992 *Ann Hamilton: Sao Paulo/Seattle*. Seattle: Henry Art Gallery, University of Washington, 1992; essays by Chris Bruce, Rebecca Solnit, and Buzz Spector
- 1991 *Ann Hamilton*, San Diego, CA: San Diego Museum of Contemporary Art, La Jolla, c. 1991; text by Hugh M. Davies, Lynda Forsha, and Susan Stewart
Ann Hamilton: 21a Bienal Internacional de São Paulo, 1991, São Paulo, Brazil; Seattle: Henry Art Gallery, University of Washington, 1991; essay by Joan Hugo, introduction by Chris Bruce
view: Ann Hamilton/Kathryn Clark, Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1991; essays by Kathryn Clark and Ann Hamilton, with foreword by Ned Rifkin
- 1989 *Ann Hamilton: The Capacity of Absorption*, Los Angeles: Temporary Contemporary, The Museum of Contemporary Art, Los Angeles, c. 1989; edited by Catherine Cudis and Constance Wolf; essays by Mary Jane Jacob and Richard Koshalek

Group Exhibition Catalogs and Brochures

- 2024 *Histoires Entrelacées: Textiles et Abstraction Moderne* (French), Washington: National Gallery of Art, 2024; edited by Lynne Cooke
- 2023 *Woven Histories: Textiles and Modern Abstraction*, Washington: National Gallery of Art, 2023; edited by Lynne Cooke
Varför Tveka? Marika och CG Wachtmeisters Konstsamling, Kristianstads Konsthall, Kristianstad, Sweden, 2023; curated by Filippa Forsberg and Marika Reuterswärd
Turn of Phrase: Language and Translation in Global Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME, 2023; curated by Sabrina Lin
Prairie Interlace: Weaving Modernisms, and the Expanded Frame, 1960–2000, Calgary: University of Calgary Press, 2023; edited by Michele Hardy, Timothy Long, and Julia Krueger
- 2021 *On the Basis of Art: 150 Years of Women at Yale*, New Haven: Yale University Press, 2021; essays by Helen Cooper, Linda Konheim Kramer, and Marta Kuzman
Six Scripts for Not I: Throwing Voices (1500 BCE–2020 CE), Los Angeles County Museum of Art, Los Angeles, CA, 2021; curated by José Luis Blondet
- 2020 *Citizenship: A Practice of Society*, Museum of Contemporary Art Denver, Denver, CO, 2020; curated by Zoe Larkins
- 2019 *HERE: Ann Hamilton, Jenny Holzer, Maya Lin*, The Wexner Center for the Arts, Columbus, OH, 2019; curated by Michael Goodson
- 2018 *Contextile 2018*, Contextile Contemporary Textile Art Biennial. Guimarães, Portugal
Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME, 2018;

- curated by Ellen Tani; published by Scala Publishers, Inc.
- 2017 *Wanås Konst Guide*, The Wanås Foundation, Skåne, Sweden, 2017
- 2016 *Art on Paper: 10 Women Artists*, Ashland, OR: Schneider Museum of Art, 2016
Pittsburgh Art in Public Places: Downtown Walking Tour, Fourth Edition, Pittsburgh, PA: Office of Public Art, 2016
Self Proliferation, Fort Lauderdale, FL: Girls' Club, 2016
Utopias/Heterotopia: Wuzhen International Contemporary Art Exhibition, Cultural Wuzhen Co., Ltd., Wuzhen, China, 2016
- 2014 *NOW-ISM: Abstraction Today*, Columbus, OH: Hopkins Printing, 2014
Interrupting Entropy: Selections from the Betlach Collection, Santa Clara, CA: Santa Clara University, 2014
Deem 20: Twenty Years of the Deem Distinguished Artist Lecture, Morgantown, WV: Paul Mesaros Gallery, 2014; curated by Robert Bridges
- 2013 *Echigo-Tsumari Art Triennale 2012*, Tokyo, Japan: Gendaikikakushitsu Publishers, 2013
NYC 1993: Experimental Jet Set, Trash and No Star, New York, NY: New Museum, 2013; curated by Gary Carrion-Murayari, Massimiliano Gioni, Jenny Moore, and Margot Norton
- 2012 *Behold America! Art of the United States from Three San Diego Museums*, New York, NY: Distributed Art Publishers, 2012; edited by Amy Galpin
The Collectors Circle for Contemporary Art at Twenty, Birmingham, AL: Birmingham Museum of Art, 2012
The Pulitzer Foundation for the Arts & St. Louis Symphony, St. Louis, MO: Pulitzer Foundation, 2012
- 2011 *No Object is an Island*, Bloomfield Hills, MI: Cranbrook Museum of Art, 2011; edited by Gregory Wittkopp
The Air We Breathe: Artists and Poets Reflect on Marriage Equality, San Francisco, CA: San Francisco Museum of Art, 2011; edited by Apsara DiQuinzio; text by Eileen Myles, Martha Nussbaum, and Frank Rich
See Yourself Sensing: Redefining Human Perception, London, UK: Black Dog Publishing Limited, 2011; edited by Madeline Schwartzman.
design.is.design.is.not.design: Gwangju Design Biennale 2011, Gwangju, Korea: The Metropolitan City of Gwangju / Gwangju Biennale Foundation, 2011
35th Anniversary Celebration Benefit and Auction, New York: Dieu Donne, 2011
- 2010 *The Logic of Paper: American Works of Paper*, Shenzhen, China: He Xiangning Art Museum, 2010
Courier, Albany, NY: University Art Museum, University at Albany, 2010
Spreading the Influence, Gambier, OH: Olin Art Gallery, Kenyon College, 2010
Gasp!, Tampa, FL: Tampa Museum of Art, 2010
- 2009 *The Los Angeles Printmaking Society 20th National Exhibition*, Los Angeles: Los Angeles Municipal Art Gallery, 2009
The Form of Matter: Journal of Poems, Hudson Valley, NY: Hudson Valley Center for Contemporary Art and Hudson Valley Writers' Center, 2009; published via lulu.com
The Third Mind: American Artists Contemplate Asia, 1860–1989, New York, NY: Solomon R. Guggenheim Museum, 2009; edited by Kristine Stiles
- 2008 *Eco-Sophia: The Artist of Life*, Reno, NV: Black Ross Press and Sheppard Fine Arts Gallery, 2008
Human/Nature: Artists Respond to a Changing Planet, San Diego: Museum of Contemporary Art San Diego, University of California Berkeley Art Museum and Pacific Film Archive, 2008
In the Beginning: Artists Respond to Genesis, San Francisco, CA: Contemporary Jewish Museum, 2008
mouth open teeth showing: works from the True Collection, Seattle, WA: Henry Art Gallery, 2008; edited by Elizabeth Brown and Eric Fredericksen
Origins, Peekskill, NY: Hudson Valley Center for Contemporary Art, 2008; essay by John Newsom
Self as Selves, Dublin, Ireland: Irish Museum of Modern Art, 2008
- 2007 *Guggenheim Collection: 1940s to Now*, Melbourne, Australia and Victoria, Canada: National Gallery of Victoria, 2007; text by Valerie I. Hillings
iea: Ten Years of the Institute for Electronic Arts, Alfred, NY: Institute for Electronic Arts, School of Art and Design, NYSCC at Alfred University, 2007
Points of Convergence: Masters of Fine Arts, Arlington, TX: The Gallery at University of Texas, 2007; edited by Patricia Healy
- 2006 *The Barry Berkus and Family Art Collection, in Memory of Gail Berkus*, Santa Barbara, CA: Channing Peake Gallery, Santa Barbara Arts Commission, 2006; text by Barry Berkus, Ginny Brush, and Josef Woodard
d'ombra, Milano, Italy: Silvana Editoriale Spa, 2006; text by Lea Vergine
Skowhegan 60 Years, Waterville, ME: Colby College Museum of Art, 2006; edited by Joseph N. Newland

- 2005 *Seeking Transcendence*, Perth, Western Australia: Art Gallery of Western Australia, 2005; text by John Stringer
YOKOHAMA 2005: International Triennale of Contemporary Art, Japan: The Organizing Committee for the
 Yokohama Triennale, 2005; edited by Naomi Koyama, Takatoshi Shinoda, Mikiko Tabata, Yokohama Triennale Office
- 2003 *Magic Markers: Objects of Transformation*, Des Moines, IA, Des Moines Art Center, 2003; essays by Stanley Cavell,
 Jeff Fleming, and Malcolm Warner
Moving Pictures: Contemporary Photography and Video from the Guggenheim Collections, New York: Guggenheim
 Museum Publications, 2003; text by Lisa Dennison, John Hanhardt, Nancy Spector, and Joan Young
The Consistency of Shadows: Exhibition Catalogs as Autonomous Works of Art, Chicago, IL: The School of the Art
 Institute of Chicago, 2003; text by Alan Cravitz, Anne Dorothee Bohme, Christian Boltanski, Anthony Elms, Mary Jane
 Jacob, and Barbara Moore
The Disembodied Spirit, Brunswick, ME: Bowdoin College Museum of Art, 2003; text by Allison Ferris, Tom Gunning,
 and Pamela Thurschwell
Melbourne International Arts Festival: Visual Arts Program 2003, Melbourne, Australia: Melbourne International Arts
 Festival, 2003; text by Juliana Engberg and individual authors
The Not-so Still Life: A Century of California Painting and Sculpture, San Jose, CA: San Jose Museum of Art, 2003; text
 by William H. Gerds, Susan Landauer and Patricia Trenton
Rhode Island School of Design: A New Prominence, Providence, RI: RISD, 2003
Yankee Remix: Artists Take on New England, North Adams, MA: MASS MoCA, 2003; text by Laura Stewart Heon
- 2002 *Art/Women/California, 1950–2000*, San Jose, CA: San Jose Museum of Art and University of California Press, 2002;
 edited by Diana Burgess Fuller and Daniela Salvioni
Connections: Ohio Artists Abroad, Columbus, OH: Ohio Arts Council, 2002; text by Susan R. Channing
Kunst und Schock – der 11 September und das Geheimnis des Andersn, Berlin, Germany: Haus am Lützowplatz, 2002; text
 by Frank Berberich and Karin Pott
Lateral Thinking: Art of the 1990s, San Diego, CA: Museum of Contemporary Art San Diego, 2002; text by Hugh M.
 Davies and Toby Kamps
Life Death Love Hate Pleasure Pain, Chicago, IL: Museum of Contemporary Art, 2002; text by Robert Fitzpatrick,
 Alison Pearlman, Elizabeth A. T. Smith, and Julie Rodrigues Widholm
New Material as New Media: The Fabric Workshop, Philadelphia, PA: The Fabric Workshop and Museum, 2002; text by
Marion Boulton Stroud, Anne d'Harmoncourt, and Mark Rosenthal
The Unblinking Eye: Lens-based Work from the IMMA Collection, Dublin, Ireland: Irish Museum of Modern Art, 2002;
text by Catherine Marshall
Der Schock des 11 September und das Geheimnis des Anderson, Berlin, Germany: Haus am Lützowplatz and Lettre
 International, 2002
- 2001 *Digital: Printmaking Now*, New York: Brooklyn Museum of Art, 2002; text by Marilyn S. Kushner
The Inward Eye: Transcendence in Contemporary Art, Houston, TX: Contemporary Arts Museum; text by Lynne
 Herbert, Klaus Ottmann and Peter Schjeldahl
The Lenore and Burton Gold Collection of 20th Century Art, Atlanta, GA: High Museum of Art, 2001; text by Carrie
 Przybilla
Open Source: Artists from the Institute for Electronic Arts (iea), Alfred, NY: Institute for Electronic Arts, Alfred
 University, 2001; essays by Gerar Edizel and Pauline Oliveros
Work Shaker Design and Recent Art, Saratoga Springs, NY: The Tang Teaching Museum and Art Gallery at Skidmore
 College, 2001; text by Ian Berry and Tom Lewis
- 2000 *SOS: Scenes of Sounds*, Saratoga Springs, NY: The Tang Teaching Museum and Art Gallery, Skidmore College, 2000
2000 Biennial, Fort Wayne, ID: Fort Wayne Museum of Art, 2000; text by James Yood
Hindsight/Fore-site: Art for the New Millennium, Charlottesville, VA: Bayly Art Museum, University of Virginia,
 2000; text by Lyn Bolen Rushton
MOCA Art Auction 2000, Los Angeles, CA: Los Angeles Museum of Contemporary Art, 2000
Outbound: Passages from the 90's, Houston, TX: Contemporary Arts Museum, 2000; text by Dana Friis-Hansen,
 Lynn M. Herbert, Marti Mayo, and Paola Morsiani
Remnants of Memory, Asheville, NC: Asheville Art Museum, 2000; text by Ann Batchelder
Two by Two, for AIDS and Art, Dallas, TX: Dallas Museum of Art, 2000
- 1999 *Avoiding Objects*, New York: Apex Art Curatorial Program, 1999; text by Alice Smits
La Biennale di Venezia: 48th Esposizione internazionale d'arte, Venice: Fundazio Venice Biennial, 1999; essay by

- Katy Kline and Helaine Posner
Carnegie International 1999/2000, Pittsburgh, PA: Carnegie Museum of Art, Carnegie Institute, 1999; essay by Madeleine Grynsztejn
Carnegie International 1999/2000: Artists' Reader, Pittsburgh, PA: Carnegie Museum of Art, Carnegie Institute, 1999; text by Madeleine Grynsztejn
Dreaming III: Contemporary American Art and Japanese Old Ceramics, New York: Akira Ikeda Gallery, 1999
House of Sculpture, Fort Worth, TX: Modern Art Museum of Fort Worth, 1999
Macht und Fursorge: Das Bild der Mutter in der zeitgenossischen Kunst, Koln: Oktagon Verlag, 1999; edited by Johannes Bilstein, Ursula Trubenbach, and Matthias Winzen. Text by Meike Baader, Christa Berg, Johannes Bilstein, Jutta Held, Friedrich Wolfram Heubach, and Dieter Lenzen
On the Table: A Succession of Collections 3, Columbus, OH: Wexner Center for the Arts, Ohio State University, 1999; text by Mark Robbins
Skin, Bloomfield Hills, MI: Cranbrook Art Museum, 1999; text by Irene Hofmann
- 1998
5000 Artists Return to Artists Space: 25 Years, New York: Artists Space, 1998; edited by Claudia Gould and Valerie Smith
Addressing the Century/100 Years of Art & Fashion, London: Hayward Gallery Publishing, 1998; essay by Caroline Evans
Art for Today, Indianapolis, ID: Indianapolis Museum of Art, 1998; text by Holliday T. Day
Etre nature, Paris: Fondation Cartier pour l'art contemporain; Arles: Editions Actes Sud, 1998; text by Herve Chandès, Marie Darrieussecq, Jacques Kerchache, Jacques Lacarriere, and Michel Onfray
Growing Obsession: Bruce Conner, Elisa D'Arrigo, Ann Hamilton, Jacob El Hanani, Oliver Herring, and Allyson Strafella, New York: Dorsky Gallery, 1998; text by Donna Harkavy and Margaret Mathews-Berenson
Hanging by a Thread, Yonkers, NY: The Hudson River Museum, 1998; essay by Ellen J. Keiter
Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Gainesville, FL: Harn Museum of Art, 1998; text by Budd Harris Bishop and Dede Young
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Blurring the Boundaries: Installation Art 1969-1996, La Jolla, CA: Museum of Contemporary Art, 1997; text by Hugh M. Davies and Ronald J. Onorato
Mattress Factory, Museum of Contemporary Art 20th Anniversary Celebration and Art Auction, Pittsburgh, PA: Mattress Factory, 1997
Whole Cloth. New York: The Monacelli Press, 1997; text by Mildred Constantine and Laurel Reuter
Presente Passato Futuro: 1965-1997, Venice: La Biennale; Milan: Electa, 1997; edited by Germano Celant
- 1996
19 Projects: Artists-in Residence at the MIT List Visual Arts Center, Cambridge, MA: MIT Press, 1996; interview by Helaine Posner
Collective Vision: Creating a Contemporary Art Museum, Chicago, IL: Museum of Contemporary Art, 1996; edited by Terry Ann R. Neff. Essay by Lucinda Barnes
Contemplation: Five Installations, Des Moines, IA: Des Moines Art Center, 1996; essays by I. Michael Danoff and Deborah Leveton
Jurassic Technologies Revenant: 10th Biennale of Sydney, Sydney, Australia: Art Gallery of New South Wales, 1996; essay by Lynne Cooke
- 1995
Thinking Print: Books to Billboards, 1980-1995, New York: The Museum of Modern Art, 1996; text by Deborah Wye
3e Biennale d'Art Contemporain de Lyon, Paris: Reunion des musees nationaux/Biennale d'art contemporain, 1995; text by Thierry Prat, Thierry Raspail, Georges Rey; biography by Philippe Grand
About Place: Recent Art of the Americas, 76th American Exhibition, the Art Institute of Chicago, Chicago, IL: Art Institute of Chicago, 1995; distributed by Distributed Art Publishers, New York; curated by Madeleine Grynsztejn; essay by Dave Hickey
Avant-Garde Walk a Venezia 1995 II, Turin, Italy: Edizioni d'arte Fratelli Pozzo; New York, NY: International Contemporary Art Consulting, 1995; text by Marc Pottier
Being Human, Boston, MA: Museum of Fine Arts, 1995; text by Trevor Fairbrother
Longing and Belonging, From the Faraway Nearby, Santa Fe, NM: SITE Santa Fe, 1995; distributed by Distributed Art Publishers, New York; text by Bruce Ferguson and Vincent J. Varga
Micromegas: Miniatures and Monstrosities in Contemporary Art, New York & Paris: American Center in Paris; Jerusalem: Israel Museum, c. 1995; essay by Lynne Cooke
- 1994
Outside the Frame: Performance and the Object: A Survey History of Performance Art in the USA Since 1950, Cleveland, OH: Center for Contemporary Art, 1994; text by Robyn Brentano
- 1993
Future Perfect, Vienna: Heiligenkreuzerhof, 1993; essay by Dan Cameron

- Projects 40: Readymade Identities*, New York: The Museum of Modern Art, 1993; essay by Fereshteh Daftari
- Small Works in Fiber: The Mildred Constantine Collection*. Cleveland, OH: Cleveland Museum of Art, 1993; essay by Mary Jane Jacob
- SONSBEEK 1993*, Ghent: Snoeck-Ducaju and Zoon, 1993; edited by Jan Brand, Catelijne de Muynck, and Valerie Smith
- 1992 *Dirt & Domesticity: Constructions of the Feminine*, New York, NY: Whitney Museum of American Art Independent Study Program, 1992; text by Jesus Fuenmayor, Kate Haug, and Frazer Ward
- Doubletake: Collective Memory & Current Art*, London, UK: South Bank Centre; Zurich, Switzerland & New York, NY: Parkett, 1992; distributed by Parkett/Scalo, c. 1992; text by Lynne Cooke, Bice Curiger, and Greg Hilty
- Ann Hamilton/David Ireland*, Minneapolis: Walker Art Center, 1992
- 1991 *Breakthroughs: Avant-Garde Artists in Europe and America, 1950–1990*, New York, NY: Rizzoli; Columbus, OH: Wexner Center for the Arts, The Ohio State University, 1991; edited by John Howell; text by Ann Bremmer, Patricia C. Phillips, and Sarah Rogers-Lafferty
- Capp Street Project 1989-1990*, San Francisco: Capp Street Project, 1991; essay by David Levi Strauss
- Carnegie International, 1991: The Carnegie Museum of Art Pittsburgh, Pennsylvania, October 19, 1991–February 16, 1992*, New York, NY: Rizzoli International Publications, Inc., 1992; essays by Lynne Cooke and Mark Francis
- El Jardín Salvaje*, Madrid: Fundacion Caja de Pensiones, 1991; essay by Dan Cameron
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- 1990 *Awards in the Visual Arts 9*. Winston-Salem, NC: Southeastern Center for Contemporary Art, 1990; essay by Lucy R. Lippard
- Images in Transition: Photographic Representation in the Eighties*, Kyoto, Japan: National Museum of Modern Art, 1990
- The Louis Comfort Tiffany Foundation 1989 Awards*, New York: The Louis Comfort Tiffany Foundation, 1990
- 1989 *Strange Attractors: Signs of Chaos*, New York: The New Museum of Contemporary Art, 1989; essay by Laura Trippi
- 1988 *Five Artists: Phoebe Brunner, Dan Connally, Macduff Everton, Ann Hamilton, Cynthia Kelsey-Gordon*, Santa Barbara, CA: Santa Barbara Museum of Art, 1988; essay by Kenneth Baker
- Home Show 10 Artists' Installations in 10 Santa Barbara Homes*, Santa Barbara, CA: Santa Barbara Contemporary Arts Forum, 1988; text by Dore Ashton and Howard S. Becker
- Social Spaces*, New York: Artists Space, 1988; text by Valerie Smith
- 1987 *Elements: Five Installations*, New York: Whitney Museum of American Art at Philip Morris and Equitable Center, 1987; essay by Kathleen Monaghan
- Tangents: Art in Fiber*, Baltimore, MD: Maryland Institute, College of Art, Baltimore, Maryland, 1987; text by Mary Jane Jacob and Jann Rosen Queralt

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Selected Public Collections

Baltimore Museum of Art, Baltimore, MD
 Birmingham Museum of Art, Birmingham, AL
 Carnegie Museum of Art, Pittsburgh, PA
 Chicago Museum of Contemporary Art, Chicago, IL
 Chicago Museum of Contemporary Photography, Chicago, IL
 Cleveland Museum of Art, Cleveland, OH
 Cincinnati Art Museum, Cincinnati, OH
 The David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
 Dayton Art Institute, Dayton, OH
 Des Moines Art Center, Des Moines, IA
 Figge Art Museum, Davenport, IA
 Solomon R. Guggenheim Museum, New York, NY
 Harvard University Art Museums, Cambridge, MA
 Hirshhorn Museum and Sculpture Garden, Washington, D C
 Indianapolis Museum of Modern Art, Indianapolis, IN
 Irish Museum of Modern Art, Dublin, Ireland
 La Maison Rouge, Fondation Antoine de Galbert, Paris, France
 Los Angeles County Museum of Art, Los Angeles, CA
 Menil Collection, Houston, TX
 Metropolitan Museum of Art, New York, NY
 Miami Art Museum, Miami, FL
 Modern Art Museum of Fort Worth, Fort Worth, TX
 Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, NY
 Musée d'Art Contemporain de Lyon, Lyon, France
 Musée d'Art Contemporain de Montréal, Montréal, Québec, Canada
 Museum of Art, Rhode Island School of Design, Providence, RI
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Contemporary Art, San Diego
 Museum of Fine Arts, Boston, MA
 Museum of Modern Art, New York, NY
 National Academy Museum and School of Fine Arts, New York, NY
 National Gallery of Art, Washington, D C
 National Museum of Women in the Arts, Washington, D C

New Museum of Contemporary Art, New York, NY
 San Diego Museum of Contemporary Art, La Jolla, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 University of Michigan Museum of Art, Ann Arbor, MI
 Virginia Museum of Fine Arts, Richmond, VA
 Visual Art Library Inc, New London, CT
 Walker Art Center, Minneapolis, MN
 Whitney Museum of American Art, New York, NY
 Williams College Museum of Art, Williamstown, MA

Lectures/Presentations/Workshops

- 2026 *Ann Hamilton in The Green Room*, presented by The Merwin Conservancy, Hui No'eau Visual Arts Center, Makawao, Hawai'i
 Panel Discussion, The Arion Press, San Francisco, CA
- 2025 *DATA ROOM, Ann Hamilton and Lileana Blain-Cruz: Mythology of Practice and Intergenerational Audiences*, The Performing Garage, New York, NY
 Speaker, GAFA General Education Future Academy Conference, Guangzhou, China
 Fall 2025 Lecturer, The Chatterjee Global Lecture Series, University of Cincinnati, DAAP, Cincinnati, OH
- 2024 Keynote Speaker, Art Libraries Society of North America, Pittsburgh, PA
 Conversation with Nancy Princenthal, Anderson Ranch Arts Center, Snowmass Village, Colorado
Creative Conversations: Ann Hamilton and Dr. Amanda Bauer, New Works Concert, Blackbird Creative Lab at Yerkes Observatory, Williams Bary, WI
- 2023 Keynote Speaker, Ohio Art Education Association, Dayton, OH
Conditions of Making and Finding, MAKE 2023 Symposium, MTU Crawford College of Art & Design, Cork, Ireland
 United States Artists, Washington, DC
- 2022 *Breaking Bread: An Evening with Ann Hamilton and Rebecca Solnit*, Headlands Center for the Arts, Sausalito, CA
Artist Talk: Ann Hamilton, Kara Gut, and Nick Larsen in conversation, Elizabeth Leach Gallery, Portland, OR
 Keynote Speaker, Ohio Art Education Association, Dayton, OH
In Conversation, Ann Hamilton and Hanif Abdurraqib, Aminah Robinson House, hosted by Columbus Museum of Art, Columbus, OH
 Manetti Shrem Artist in Residence Lecture, The California Studio, University of California, Davis, Davis, CA
- 2021 Terminal Moraine: Meet the Artists, Brooklyn Botanic Garden, Online.
- 2020 The New Social Environment #46: Ann Hamilton and Michael Mercil, The Brooklyn Rail. Online.
- 2018 *Ann Hamilton: Chorus*, 9/11 Memorial and Museum, New York, NY
 Susan Meiselas with Ann Hamilton: In Focus, The New York Public Library, New York, NY
 2018 Rome Prize Ceremony with Ann Hamilton. American Academy in Rome, Cooper Union, New York, NY
- 2017 *MATTER Lecture - Ann Hamilton*. Border Crossings Magazine and the Winnipeg Art Gallery, Winnipeg, Canada
<https://vimeo.com/215246903>
New Work in the Arts & Humanities: American Classics (lecture series). American Academy in Rome. Rome, Italy
 Columbus School for Girls, Columbus, OH
 National Museum of Women in the Arts, Washington, D.C.
 School of the Art Institute of Chicago, Chicago, IL
 The University of Texas at Austin, Austin, TX
 Winnipeg Art Gallery, Winnipeg, Canada
- 2016 The University of Texas at Austin, Austin, TX
 George Warren Brown School of Social Work, University of Washington, St. Louis, MO
 Central Academy of Fine Arts, Beijing, China
- 2015 My Life in Art: Ann Hamilton and Sylvia Wolf, SITI Santa Fe, Santa Fe, NM
 Austin Peay State University, Clarksville, TN
 Keynote Address, United States Artists Assembly, Chicago, IL
 Ann Hamilton and Lynne Cooke, 92nd Y, New York, NY
 An Evening with Ann Hamilton, Seattle Arts and Lectures, Seattle, WA
- 2014 Nasher Lecture Series: Ann Hamilton, Nasher Sculpture Center, Dallas, TX

	Knowlton School of Architecture, The Ohio State University, Columbus, OH
	It Is Almost That: Ann Hamilton, Jane Hammond and Lisa Pearson, New York Public Library, New York, NY
	Syracuse University, Syracuse, NY
	Minneapolis Institute of Art, Minneapolis, MN
2013	Pacific Northwest College of Art, Portland, OR
	Zena Zezza, Portland, OR
	University of Chicago, Chicago, IL
	University of Cincinnati, Cincinnati, OH
	Alloy Pittsburgh, Pittsburgh, PA
	Commencement Speech, The Ohio State University, Columbus, OH
	Commencement Speech, The Wellington School, Columbus, OH
	Meet the Artist Lecture, Hirshhorn Museum and Sculpture Garden, Washington, DC
	MSU/MAM Art Talk, Montclair Art Museum and Montclair State University, Montclair, NJ
	Massachusetts College of Art and Design, Boston, MA
	Harvard University, Cambridge, MA
	Spencer Museum of Art, Lawrence, KS
	Denison University, Granville, OH
2012	The Ohio State University Alumni event, Park Avenue Armory, New York, NY
	American Visionaries of the Wanas Foundation, Park Avenue Armory, New York, NY
	Artist Talk: Ann Hamilton & Kristy Edmunds, Park Avenue Armory, New York, NY
	The Christian A. Johnson Endeavor Foundation Visiting Artist-in-Residence, Dana Arts Center, Colgate University, Hamilton, NY
	Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden
	The Visiting Lecture Series, Duke University, Durham, NC
	The 2012 Nora Iasigi Bullitt Memorial Lecture, The Speed Museum of Art, Louisville, KY
	Mary Schiller Lecture Series, University of Akron, Akron, OH
2011	Cleveland Museum of Art, Cleveland, OH
	In Dialogue, On Weaving: Ann Hamilton & Gerhardt Knodel, Cranbrook Art Museum, Bloomfield Hills, MI
	Keynote lecture, "Text + Texture: The Intersection of Academics and the Arts," Southeastern College Art Conference, Savannah College of Art and Design, Savannah, GA
	Visiting Artist Lecture Series, Parsons The New School for Design, New York, NY
	Keynote lecture, "SculptureX Symposium 2011: The State of the MFA," Cleveland Institute of Art, Cleveland, OH
	Diamondstein-Spielvogel Lecture Series, National Gallery of Art, Washington, DC
	"Flashpoints and Fault Lines: Museum Curation and Controversy Forum," Smithsonian Institution, Washington, DC
	Penn Humanities Lecture, University of Pennsylvania Museum, Philadelphia, PA
	Keynote lecture, College Book Art Association Conference, Indiana Memorial Union, Bloomington, IN
	14 th Annual Benesse Lecture, Cincinnati Museum of Art, Cincinnati, OH, May 25, 2011
2010	Strauch-Nisse Vusutubg Artist Lecture, The Art Institute of Boston, MA
	Kenyon College, Gambier, OH
	Rhode Island School of Design, in conjunction with Brown University, Providence, RI
	Sam Fox School, Washington University in St. Louis, St. Louis, MO
	University of California, San Diego, CA
	University of Kansas, Lawrence, KS
	Panel discussion, "The Quiet in the Land: Art, Spirituality and Everyday Life," Luang Prabang, Laos
2009	Panel discussion, "Artists in Context," Harvard University, Cambridge, MA
	Architecture Department, The Ohio State University, Columbus, OH
	Robert Lepper Distinguished Lecture in Creative Inquiry, Carnegie Mellon School of Art, Pittsburgh, PA
	Patricia and Phillip Frost Museum, Miami, FL
	Panel discussions, Human/Nature: Artists Respond to a Changing Planet exhibition, Museum of Contemporary Art, San Diego, CA
	Teen workshop, Human/Nature: Artists Respond to a Changing Planet exhibition, Museum of Contemporary Art, San Diego, CA
2008	Robischon Gallery, Denver, CO

Rocky Mountain College of Art and Design, Denver, CO
 Yale University, New Haven, CT
 Walnut Hill School, Natick, MA
 2007 Chicago Humanities Festival, Richard Gray Visual Arts Panel: Women Artists and the Environmental Movement, Chicago, IL
 School of The Art Institute of Chicago, Chicago, IL
 Hammer Museum, Los Angeles, CA
 Perimeter Institute for Theoretical Physics and Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada
 Ontario College of Art & Design and the Textile Museum of Canada, Toronto, Ontario, Canada
 San Francisco Museum of Modern Art, San Francisco, CA
 Hammer Museum, Los Angeles, CA
 Pulitzer Symposium, St. Louis, MO
 Dia Art Foundation (lecture on Richard Serra), New York, NY
 The Phillips Collection, Washington, DC
 13th Annual Deem Distinguished Art Lecture, West Virginia University Division of Art, Morgantown, WV
 Evening Accessions Program, San Francisco Museum of Modern Art, San Francisco, CA
 Leading Women in the Arts series, Mt. Holyoke College, South Hadley, MA
 Rialto Center for the Arts, Metropolitan Public Art Coalition, Atlanta, GA
 2006 Creator Collector Catalyst Symposium, Wolfsonian-FIU, Miami, FL and Princeton University Art Museum, Princeton, NJ
 Washington University in St. Louis, St. Louis, MO
 Texas A & M University, College Station, TX
 Moore College of Art & Design, Philadelphia, PA
 University of Hawai'i, Manoa, HI
 Museum of Contemporary Art, Kumamoto, Japan
 2005 International Artists Summit, Kyoto, Kyoto University of Art and Design, Japan
 Lecture and tour, Teardrop Park, Battery Park City, New York, NY
 Harvard University, Graduate School of Design, Cambridge, MA
 Reed College, Portland, OR
 Yale University Art Gallery, New Haven, CT
 2004 University of Puerto Rico, San Juan, Puerto Rico
 Institute of Contemporary Art, Philadelphia, PA
 Historiska Museet, Stockholm, Sweden
 Barnett Symposium, The Ohio State University, Columbus, OH
 Alfred University, Alfred, New York, NY
 Otterbein College, Westerville, OH
 Berkshire Conference, Sterling and Francine Clark Art Institute, Williamstown, MA
 2003 Bennington College, Bennington, VT
 Williams College, Williamstown, MA
 Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington, DC
 Text in Contemporary Art panel, The University of Toledo, College of Arts and Sciences, Toledo, OH
 Knowlton School of Architecture, The Ohio State University, Columbus, OH
 CCAC Wattis Institute for Contemporary Arts Symposium, San Francisco, CA
 Des Moines Art Center, Des Moines, IA
 Friends of OSU Libraries, Columbus, OH
 2002 International Society for the Performing Arts Conference, New York, NY
 Clark Art Institute, Williamstown, MA
 Williams College, Williamstown, MA
 The College of Wooster, Wooster, OH
 Women Artists in the Millennium Conference, Princeton, NJ
 Awake: Art, Buddhism, and the Dimensions of Consciousness Consortium Meeting, Muir Beach, CA
 IASPIS (Swedish Institute of Arts), Stockholm, Sweden
 Indianapolis Museum of Art, Indianapolis, IN

Irish Museum of Modern Art, Dublin, Ireland
 Columbus College of Art and Design, Columbus, OH
 Walker Art Center, Minneapolis, MN
 Minneapolis College of Art and Design, Minneapolis, MN
 Rhode Island School of Design Museum, Providence, RI
 University of Minnesota, Frederick R. Weisman Museum, Minneapolis, MN
 2001 Alfred University, Department of Art, Alfred, New York, NY
 Duke University, College of the Arts, Raleigh, NC
 OSU Interdisciplinary Arts Scholars Program, "Making A Difference: the Arts in Our Lives," Columbus, OH
 School of the Arts, Nagoya, Japan
 Sean Kelly Gallery, New York, NY
 Tokyo University of the Arts, Tokyo, Japan
 2000 Alfred University, Alfred, NY
 Weber State University, Ogden, UT
 Virginia Commonwealth University, Richmond, VA
 Columbia University, New York, NY
 Louisiana State University, Baton Rouge, LA
 University of Virginia, Charlottesville, VA
 Yale University, New Haven, CT
 1999 Kenyon College, Gambier, OH
 Aldrich Museum of Contemporary Art, Ridgefield, CT
 Friends of Minneapolis Library, Minneapolis, MN
 Minneapolis College of Art and Design, Minneapolis, MN
 University of California, Berkeley, CA
 Rhode Island School of Design, Providence, RI
 Vancouver Art Gallery, Vancouver, Canada
 Princeton University, Princeton, NJ
 Public Art Fund, New York, NY
 Modern Art Museum of Fort Worth, Fort Worth, TX
 Cranbrook Academy of Art, Bloomfield Hills, MI
 1998 Oberlin College, Oberlin, OH
 The Cleveland Institute of Art, Cleveland, OH
 Whitney Museum of American Art, New York, NY
 University of Florida, Gainesville, FL
 Miami Art Museum, Miami, FL
 Musée D'Art Contemporain de Montréal, Québec, Canada
 Alfred University, Alfred, NY
 1997 Indiana University, Bloomington, IN
 The University of Akron, Akron, OH
 Dublin City Schools, Columbus, OH
 University of Illinois at Urbana, IL
 Ohio University, Athens, OH
 Whitney Museum of American Art, New York, NY
 1996 Columbia University, New York, NY
 The Columbus College of Art & Design, Columbus, OH
 Carnegie Mellon Institute, Pittsburgh, PA
 Museum of Contemporary Art, Chicago, IL
 Museum of Contemporary Art, San Diego, CA
 1995 School of Visual Arts, Inc., New York, NY
 The Art Institute of Chicago, Chicago, IL
 State University of New York, New Paltz, NY
 1994 High Museum of Art, Atlanta, GA
 California College of Arts and Crafts, Oakland, CA

Wright State University, Dayton, OH
 University of California, Santa Barbara, CA
 Mills College, Oakland, CA
 Kenyon College, Gambier, OH
 Concordia University, Montreal, Quebec, Canada
 Bard College, Annandale-on-Hudson, NY
 The Museum of Modern Art, New York, NY
 1993 University of Colorado at Boulder, CO
 University of Illinois at Champaign-Urbana, IL
 Stanford University, Stanford, CA
 California College of Arts and Crafts, Oakland, CA
 Harbourfront Centre, Toronto, Ontario, Canada
 Carnegie Mellon University, Pittsburgh, PA
 Skowhegan School of Painting, Skowhegan, ME
 1992 Yale University, New Haven, CT
 Art Center of Cincinnati, Cincinnati, OH
 Walker Art Center, Minneapolis, MN
 Rhode Island School of Design, Providence, RI
 Bard College, Annandale-on-Hudson, NY
 Pilchuck Glass School, Stanwood, Washington, DC
 Massachusetts Institute of Technology, Cambridge, MA
 Harvard University, Cambridge, MA
 Williams College, Williamstown, MA
 Cranbrook Academy of Art, Bloomfield Hills, MI
 New York University, New York, NY
 Southern California Institute of Architecture, Los Angeles, CA

Professional Service

2018 Board Member, United States Artists
 2017 Board Member, United States Artists
 Bill and Stephanie Sick Distinguished Visiting Professor
 Advisor, Harker Fund at the The San Francisco Foundation
 Member, Headlands Center for the Arts Artist Advisory Committee, Sausalito, CA
 Member, The American Academy of Arts and Letters
 Member, The American Academy of Arts and Sciences
 Member, Abbey Council for the National Academy Museum of Fine Arts
 2016 Board Member, United States Artists
 Advisor, Harker Fund at the The San Francisco Foundation
 President & Provost Advisory Committee, The Ohio State University, Columbus, OH
 Member, Headlands Center for the Arts Artist Advisory Committee, Sausalito, CA
 Member, The American Academy of Arts and Letters
 Member, The American Academy of Arts and Sciences
 Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH
 2015 Board Member, United States Artists
 Advisor, Harker Fund at the The San Francisco Foundation
 Honorary Chair, Hirshhorn Museum and Sculpture Garden 40th Anniversary Gala, New York, NY
 Honorary Chair, Skowhegan School of Painting and Sculpture Benefit, New York, NY
 Member, Headlands Center for the Arts Artist Advisory Committee, Sausalito, CA
 Member, The American Academy of Arts and Letters
 Member, The American Academy of Arts and Sciences
 Member, Venice Biennale Advisory Committee
 President & Provost Advisory Committee, The Ohio State University, Columbus, OH
 Donation, Dieu Donne Benefit Auction, New York, NY

- Donation, Burke Museum of Natural History Annual Curator's Gala
 Donation, SITE Santa Fe 20th Anniversary Gala and Benefit Auction, Santa Fe, NM
 Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH
 Juror, ROY G. BIV Gallery, Columbus, OH
 Member, The American Academy of Arts and Letters
 Member, The American Academy of Arts and Sciences
 Member, Venice Biennale Advisory Committee
 Chair, Promotion and Tenure Committee, The Ohio State University, Columbus, OH
 Chair, Honorary Degrees Committee, The Ohio State University, Columbus, OH
 President & Provost Advisory Committee, The Ohio State University, Columbus, OH
 Board Member, Hirshhorn Museum and Sculpture Garden
 Board Member, United States Artists
 Advisor, Harker Fund at the The San Francisco Foundation
 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Artists and Curators from the *Cruzamentos* exhibition at the Wexner Center for the Arts, Harry Reese, Hamza Walker, Michelle Grabner
 Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH
 Donation, Postcards from the Edge benefit, Visual AIDS, New York, NY
 Donation, Fine Print Program, Light Work, Syracuse, NY
 Donation, 2014 MASS MoCA gala and auction, MASS MoCA, North Adams, NY
 Donation, Aldrich Contemporary Art Museum annual benefit, Ridgefield, CT
- 2013
 Artist Consultant, City of Richmond Hill, Ontario
 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Lynne Cooke, Mira Schor, Nina Katchadourian
 Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH
 Alumni event for The Ohio State University, Park Avenue Armory, New York, NY
 President & Provost Advisory Committee, The Ohio State University, Columbus, OH
 Honorary Degrees Committee, The Ohio State University, Columbus, OH
 Board Member, Hirshhorn Museum and Sculpture Garden
 Advisor, Harker Fund at the The San Francisco Foundation
- 2012
 Artist talk for the Manhattan Institute, Park Avenue Armory, New York, NY
 Artist talk for the Armory Board Members, Park Avenue Armory, New York, NY
 Artist talk with Kristy Edmunds (curator), NYU Institute for the Humanities, New York, NY
 Artist talk for the Chairman's Circle/Cosmopolitan Club, Park Avenue Armory, New York, NY
 "Snowflake Lounge" education event, Park Avenue Armory, New York, NY
 Artist talk for Dieu Donne Papermill Inc., Park Avenue Armory, New York, NY
 Artist talk for Williamsburg High School of Art and Design, Park Avenue Armory, New York, NY
 Artist talk for Friends Academy High School, Park Avenue Armory, New York, NY
 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Denise Markonish, Ernst Caramelle, France Morin,
 Jessica Stockholder, Mary Reid Kelley & Patrick Kelley, Michael Stickrod, Sam Durant, Sarah Oppenheimer, Steven Henry Madoff
 Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH
 President & Provost Advisory Committee, The Ohio State University, Columbus, OH
 Honorary Degrees Committee, The Ohio State University, Columbus, OH
 Board Member, Hirshhorn Museum and Sculpture Garden
 Advisor, Harker Fund at the The San Francisco Foundation
- 2011
 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Mark Tribe, Michael Robinson, Steven Melville, Suzanne Bocanegra, Vanalyne Green
 World premiere of visiting artist Suzanne Bocanegra's *First Person Shooter: A Hallucinogenic Channeling of the Battle of Marathon*, Agricultural Arena, Plumb Hall, The Ohio State University, Columbus, OH, co-sponsored with the

School of Music, the Department of Dance, and the Department of Greek and Latin
Panel discussion, "DANCE@30FPS," Department of Dance, The Ohio State University, Columbus, OH
Donation and collaborative workshop, 2011 Wellington School Arts Premiere event and auction, Wellington School,
Upper Arlington, OH
Donation, Skowhegan School of Painting & Sculpture, Skowhegan, NY
Donation, 35th Anniversary and Benefit Preview Exhibition & Auction, Dieu Donne, New York, NY
Photography Faculty Search Committee, The Ohio State University, Columbus, OH
Art & Technology Faculty Search Committee, The Ohio State University, Columbus, OH
President & Provost Advisory Committee, The Ohio State University, Columbus, OH
Honorary Degrees Committee, The Ohio State University, Columbus, OH
Cinema Group/Moving Image, The Ohio State University, Columbus, OH
Nominator, Anonymous Was a Woman Award
Nominator, American Academy of Arts & Sciences
Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH
Hirshhorn Museum and Sculpture Garden Board

2010 "Human Rights: Confronting Images and Testimonies" Conference, in collaboration with Michael Mercil,
Amy Shuman and Wendy Hesford; The Ohio State University, Columbus, OH
Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the
Arts, The Ohio State University, Columbus, OH: Alan Wexler, Amos Paul Kennedy (with letterpress workshop,
co-sponsored with OSU Logan Elm Press), Coco Fusco (co-sponsored with OSU Department of English), Judy
Pfaff, Mark Tribe, Natalie Jeremijenko, Nikhil Chopra, Sharon Hayes, Andrea Geyer, Ashley Hunt
(co-sponsored with OSU Department of English)
Graduate Studies Committee, The Ohio State University, Columbus, OH
Honorary Degrees Committee, The Ohio State University, Columbus, OH
Action Committee, Knowlton School of Architecture, The Ohio State University, Columbus, OH
Board Member, Hirshhorn Museum and Sculpture Garden
Advisor, Harker Fund at the The San Francisco Foundation

2009 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the
Arts, The Ohio State University, Columbus, OH: Janie Geiser, Matthew Coolidge (co-sponsored with OSU
Knowlton School of Architecture)
Graduate Studies Committee, The Ohio State University, Columbus, OH
Honorary Degrees Committee, The Ohio State University, Columbus, OH
Action Committee, Knowlton School of Architecture, The Ohio State University, Columbus, OH
Hirshhorn Museum and Sculpture Garden Board

2008 Van Alen Institute New York Prize Fellowship Committee
Hirshhorn Museum and Sculpture Garden Board

2007 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the
Arts, The Ohio State University, Columbus, OH: Oliver Herring, Matt Mullican
Hirshhorn Museum and Sculpture Garden Board

2005 Department of Art Visitor's Series, co-sponsored with the Wexner Center for the Arts, The Ohio State University,
Columbus, OH: Mowry Baden, Mike Glier
Hirshhorn Museum and Sculpture Garden Board

2004 Department of Art Visitor's Series, co-sponsored with the Wexner Center for the Arts, The Ohio State University,
Columbus, OH: Ann Carlson and Mary Ellen Strom, Cesar Trasobares, Valentin Rothmaler, Wendy Ewald
Hirshhorn Museum and Sculpture Garden Board

2003 Department of Art Visitor's Series, co-sponsored with the Wexner Center for the Arts, The Ohio State University,
Columbus, OH: Marina Abramović and Chrissie Iles, Eleanor Antin, DJ Spooky, Coco Fusco, Lucio Pozzi

2002 Department of Art Visitor's Series, co-sponsored with the Wexner Center for the Arts, The Ohio State University,
Columbus, OH: E. Jessie Shefrin

2001 Department of Art Visitor's Series, co-sponsored with the Wexner Center for the Arts, The Ohio State University,
Columbus, OH: Mary Ann Jacob, Brandon Moyer

2000 Panel, National Endowment for the Arts, Washington, DC

1999 Panel, Museum of Modern Art, Venice, Italy, with Joan Simon, Glenn Lowry, and Robert Storr

1997	Panel, Alpert Awards in the Arts
1995	Panel, The Pew Charitable Trusts, Philadelphia, PA
1985	Panel, Bush Foundation, St. Paul, MN